

COMPARATIVE ASIAN & MIDDLE EASTERN STUDIES TRACK, ASIAN & MIDDLE EASTERN STUDIES, GLOBAL STUDIES (BA IN INTERNATIONAL STUDIES)

Asian and Middle Eastern Studies (AMES)

Asian and Middle Eastern Studies (AMES) is a multidisciplinary program that aims to enrich the understanding of a broadly conceived "Asia" in relation to other parts of the world. The AMES curriculum includes the study of history, politics, religion, literature, fine and media arts, performance, expressive and ritual culture, and the major languages of the region. Its curriculum consists of course offerings encompassing a diverse range of topics that involve East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Students select a track in Comparative Asian & Middle Eastern Studies, East Asian Studies, or Middle Eastern Studies. The AMES curriculum includes minor programs in East Asian Studies, Middle Eastern Studies, and South Asian Studies. AMES concentrators and AMES minors are encouraged to combine their academic study with service learning, study away, or study abroad.

AMES concentrators are required to complete 33 credit hours, including AMES 250 Approaches to Asian and Middle Eastern Studies (core course) and AMES 493 Senior Research in Asian and Middle Eastern Studies (capstone course). AMES students are encouraged to take classes in other programs in Global Studies for complementary courses and intellectual exchange. Students are encouraged to pursue advanced research through AMES 495 Senior Honors in Asian and Middle Eastern Studies and AMES 496 Senior Honors in Asian and Middle Eastern Studies (Senior Honors). Please consult with a faculty member in AMES if you are interested in the program.

Course Requirements

Foundation

Code	Title	Hours
AMES 250	Approaches to Asian and Middle Eastern Studies	3
AMES 493	Senior Research in Asian and Middle Eastern Studies	3
Total Hours		6

Additional Coursework with AMES Core Faculty

Students should enroll in courses taught by AMES Core Faculty (<https://www.wm.edu/as/globalstudies/ames/people/>) teaching in a variety of disciplines and about a diverse array of societies and cultures.

Area or Regional Frameworks

Middle East Regional Framework

These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to the Middle East region and or to notify the AMES Program Director if there are other courses offered or upcoming

that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

Code	Title	Hours
Select one of the following:		3
First year seminars (150) - Middle East topics only		
AMES 290	Topics in Asian and Middle Eastern Studies (Middle East topics only)	
AMES 390	Topics in Asian and Middle Eastern Studies (Middle East topics only)	
ANTH 331	Culture and Society in the Middle East and North Africa	
ANTH 333	Anthropology of Islam	
ARAB 310	Topics in Modern Arabic Literature in Translation	
GOVT 339	Middle Eastern Political Systems	
HIST 171	History of the Middle East to 1400	
HIST 172	Hist Middle East since 1400	
MUSC 372	Music Cultures of the Middle East	
RELG 212	Introduction to Islam	
RELG 318	Islam in the Modern World	
Total Hours		3

East Asia Regional Framework

These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to East Asia and or to notify the AMES Program Director if there are other courses offered or upcoming that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

Code	Title	Hours
Select one of the following:		3
First year seminars (150) - East Asia topics only		
AMES 290	Topics in Asian and Middle Eastern Studies (East Asia topics only)	
AMES 390	Topics in Asian and Middle Eastern Studies (East Asia topics only)	
ARTH 257	Asian Art	
CHIN 220	Chinese Popular Culture	
CHIN 250	Introduction to Chinese Cultural Studies	
GOVT 336	Governments and Politics of China and Japan	
HIST 141	Survey of East Asian Civilization to 1600	
HIST 142	Survey of East Asian Civilization since 1600	
JAPN 280	East Asian Cultures Through Film	
RELG 214	Buddhism	
RELG 215	History of Religion in East Asia	
Total Hours		3

South Asia Regional Framework

South Asia Regional Framework included Southeast or Central Asia. These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to South Asia or Southeast or Central Asia and or to notify the AMES Program Director if there are other courses offered or upcoming that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

Code	Title	Hours
Select one of the following:		3
First Year Seminars (150) - South/Southeast/Central Asia topics only		
AMES 290	Topics in Asian and Middle Eastern Studies (South/Southeast/Central Asia topics only)	
AMES 390	Topics in Asian and Middle Eastern Studies (South/Southeast/Central Asia topics only)	
GOVT 340	South Asian Politics	
GOVT 440	State Building in Afghanistan	
HIST 161	History of South Asia	
MUSC 368	Music of India	
RELG 213	Introduction to Hinduism	
Total Hours		3

Disciplinary Frameworks

These are the kinds of courses that satisfy this requirement. Note that most courses in Disciplinary Frameworks are at the 300 or 400 level. Students are encouraged to work with their advisor to discover courses taught by AMES core faculty (<https://www.wm.edu/as/globalstudies/ames/people/>) who approach the AMES region with a particularly disciplinary focus. If there are other courses offered or upcoming that might satisfy the requirement, they may be approved for use in Disciplinary Frameworks. Please note: many courses are cross listed and have a variety of attributes associated with this discipline.

Code	Title	Hours
Social Science		
Select one of the following:		3
AMES 330	Palestine and Indigeneity	
AMES 331	Political Violence in the Middle East	
ANTH 331	Culture and Society in the Middle East and North Africa	
ANTH 333	Anthropology of Islam	
ANTH 350	Special Topics in Anthropology (AMES topics only)	
ANTH 470	Senior Seminar	
GOVT 339	Middle Eastern Political Systems	
GOVT 340	South Asian Politics	
GOVT 390	Topics in Government (AMES topics only)	
GOVT 391	Topics in Government (AMES topics only)	
GOVT 440	State Building in Afghanistan (AMES topics only)	
GSWS 391	Topics in Gender and International Issues (AMES-related topics only)	
GSWS 393	Topics in Gender and Race/Ethnicity Issues (AMES-related topics only)	
HIST 315	Asian Pacific American History	
HIST 331	Modern Japanese History	
HIST 332	Modern Korean History	
HIST 333	Modern Chinese History	
HIST 334	Nation, Gender, and Race in South Asia	
HIST 413	Topics in History (AMES-related topics only)	
HIST 414	Topics in History (AMES-related topics only)	
HIST 490C	Senior Colloquium (AMES-related topics only)	
HIST 491C	Senior Colloquium (AMES-related topics only)	
Humanities		

Select one of the following:		3
AMES 312	Global Asian Cities: Learning from Dubai	
AMES 320	Islamophobia	
AMES 330	Palestine and Indigeneity	
AMES 331	Political Violence in the Middle East	
AMES 351	Short Course in Asian and Middle Eastern Studies	
AMES 385	Student Think Tank	
AMES 390	Topics in Asian and Middle Eastern Studies (AMES Humanities Faculty)	
AMES 460	Practicum in AMES	
AMES 480	Independent Study in Asian and Middle Eastern Studies	
AMES 493	Senior Research in Asian and Middle Eastern Studies	
AMES 495	Senior Honors in Asian and Middle Eastern Studies	
AMES 496	Senior Honors in Asian and Middle Eastern Studies	
ANTH 331	Culture and Society in the Middle East and North Africa	
ANTH 333	Anthropology of Islam	
ANTH 350	Special Topics in Anthropology (Middle Eastern topics only)	
APIA 205	Approaches to Asian and Pacific Islander American Studies	
APIA 405	Transnational Asian American Literature	
APIA 444	Filipino American & Diaspora Studies	
ARAB 307	Arab Civilization in Transition: Self, Culture, and Society in the Modern Period	
ARAB 308	Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing	
CHIN 316	Women and Love in Chinese Literature (In Translation)	
CHIN 220	Chinese Popular Culture	
CHIN 250	Introduction to Chinese Cultural Studies	
CHIN 280	East Asian Cultures Through Film	
GSWS 393	Topics in Gender and Race/Ethnicity Issues (AMES Humanities Faculty)	
JAPN 211	Samurai: History & Myth	
JAPN 220	Japan's Ghosts and Demons	
JAPN 280	East Asian Cultures Through Film	
JAPN 320	The Japanese City	
JAPN 330	Imagining Japanese Culture: Issues and Methods	
RELG 308	Topics in Religion (AMES topics only)	
RELG 212	Introduction to Islam	
RELG 214	Buddhism	
RELG 215	History of Religion in East Asia	
RELG 318	Islam in the Modern World	
RELG 350	Eastern Christianity	
RELG 361	Modern Hinduism	
RELG 362	Magic, Science, & Religion	
RELG 364	Yoga and Tantra	
RELG 367	Tibetan Religion	
RELG 369	Hindu Sacred Texts	
RELG 380	Buddhist Philosophy	
RELG 382	Buddhism and Science	

Arts

Select one of the following: 3

ARTH 225	Topics in Art History (AMES topics only)
ARTH 230	Topics in Art History (AMES topics only)
ARTH 330	Topics in Art History (AMES topics only)
ARTH 375	Cities in the Modern Middle East
ARTH 430	Seminar Topics in Art History (AMES topics only)
ARTH 479	Seminar Topics in Built Environment Studies (AMES topics only)
ARTH 392	Buddhist Art & Architecture: Origin, Exchange & Innovation
MUSC 345	Seminar in Music Research (AMES topics only)
MUSC 367	Topics in Ethnomusicology (AMES topics only)
MUSC 368	Music of India
MUSC 372	Music Cultures of the Middle East
THEA 328	World Theatre History, 500 B.C. to 1750
THEA 329	World Theatre History, 1750 to the Present
THEA 333	South Asian Performance

Total Hours 9**Note**

AMES 1-credit Music Ensembles (Middle Eastern Music Ensemble, Music of India Ensemble and Indonesian Gamelan Ensemble) may be repeated for credit to satisfy 1 elective in this area. Certain Theater Productions may also be applied toward this area.

Additional Information

Three semesters of an AMES Ensemble may count as one course requirement, and 2-3 of these courses could overlap, satisfying criteria for the Area and Regional Frameworks and the Disciplinary Frameworks.

Individual Focus

At least 3 courses of 3-4 credits each

This is the place in the course plan where students define, in consultation with a faculty member, an individual focus to their major, depending on their interests, their experience, their language and area interests, and their opportunities for incorporating internship, service learning, study away, and study abroad into their course plan.