# COMPARATIVE ASIAN & MIDDLE EASTERN STUDIES TRACK, ASIAN & MIDDLE EASTERN STUDIES, GLOBAL STUDIES (BA IN INTERNATIONAL STUDIES)

## Asian and Middle Eastern Studies (AMES)

Asian and Middle Eastern Studies (AMES) is a multidisciplinary program that aims to enrich the understanding of a broadly conceived "Asia" in relation to other parts of the world. The AMES curriculum includes the study of history, politics, religion, literature, fine and media arts, performance, expressive and ritual culture, and the major languages of the region. Its curriculum consists of course offerings encompassing a diverse range of topics that involve East Asia, South Asia, Southeast Asia, the Middle East, and the Asia-Pacific. Students select a track in Comparative Asian & Middle Eastern Studies, East Asian Studies, or Middle Eastern Studies. The AMES curriculum includes minor programs in East Asian Studies, Middle Eastern Studies, and South Asian Studies. AMES concentrators and AMES minors are encouraged to combine their academic study with service learning, study away, or study abroad.

AMES concentrators are required to complete 33 credit hours, including AMES 250 Approaches to Asian and Middle Eastern Studies (core course) and AMES 493 Senior Research in Asian and Middle Eastern Studies (capstone course). AMES students are encouraged to take classes in other programs in Global Studies for complementary courses and intellectual exchange. Students are encouraged to pursue advanced research through AMES 495 Senior Honors in Asian and Middle Eastern Studies and AMES 496 Senior Honors in Asian and Middle Eastern Studies (Senior Honors). Please consult with a faculty member in AMES if you are interested in the program.

## Course Requirements

### Foundation

| Code | Title | Hours |
|---|---|---|
| AMES 250 | Approaches to Asian and Middle Eastern Studies | 3 |
| AMES 493 | Senior Research in Asian and Middle Eastern Studies | 3 |
| **Total Hours** | | **6** |

#### Additional Coursework with AMES Core Faculty

Students should enroll in courses taught by AMES Core Faculty (https://www.wm.edu/as/globalstudies/ames/people/) teaching in a variety of disciplines and about a diverse array of societies and cultures.

### Area or Regional Frameworks

#### Middle East Regional Framework

These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to the Middle East region and or to notify the AMES Program Director if there are other courses offered or upcoming that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

| Code | Title | Hours |
|---|---|---|
| Select one of the following: | | 3 |
| First year seminars (150) - Middle East topics only | | |
| AMES 290 | Topics in Asian and Middle Eastern Studies (Middle East topics only) | |
| AMES 390 | Topics in Asian and Middle Eastern Studies (Middle East topics only) | |
| ANTH 331 | Culture and Society in the Middle East and North Africa | |
| ANTH 333 | Anthropology of Islam | |
| ARAB 310 | Topics in Modern Arabic Literature in Translation | |
| GOVT 339 | Middle Eastern Political Systems | |
| HIST 171 | History of the Middle East to 1400 | |
| HIST 172 | Hist Middle East since 1400 | |
| MUSC 372 | Music Cultures of the Middle East | |
| RELG 212 | Introduction to Islam | |
| RELG 318 | Islam in the Modern World | |
| **Total Hours** | | **3** |

#### East Asia Regional Framework

These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to East Asia and or to notify the AMES Program Director if there are other courses offered or upcoming that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

| Code | Title | Hours |
|---|---|---|
| Select one of the following: | | 3 |
| First year seminars (150) - East Asia topics only | | |
| AMES 290 | Topics in Asian and Middle Eastern Studies (East Asia topics only) | |
| AMES 390 | Topics in Asian and Middle Eastern Studies (East Asia topics only) | |
| ARTH 257 | Asian Art | |
| CHIN 220 | Chinese Popular Culture | |
| CHIN 250 | Introduction to Chinese Cultural Studies | |
| GOVT 336 | Governments and Politics of China and Japan | |
| HIST 141 | Survey of East Asian Civilization to 1600 | |
| HIST 142 | Survey of East Asian Civilization since 1600 | |
| JAPN 280 | East Asian Cultures Through Film | |
| RELG 214 | Buddhism | |
| RELG 215 | History of Religion in East Asia | |
| **Total Hours** | | **3** |

#### South Asia Regional Framework

South Asia Regional Framework included Southeast or Central Asia. These are the kinds of courses that satisfy this requirement. Students are encouraged to work with their advisor to discover other courses that encompass an introduction to South Asia or Southeast or Central Asia and or to notify the AMES Program Director if there are other courses offered or upcoming that might satisfy the requirement. Please note: many courses are cross listed and have a variety of attributes.

| Code | Title | Hours |
|---|---|---|
| Select one of the following: | | 3 |
| First Year Seminars (150) - South/Southeast/Central Asia topics only | | |
| AMES 290 | Topics in Asian and Middle Eastern Studies (South/Southeast/Central Asia topics only) | |
| AMES 390 | Topics in Asian and Middle Eastern Studies (South/Southeast/Central Asia topics only) | |
| GOVT 340 | South Asian Politics | |
| GOVT 440 | State Building in Afghanistan | |
| HIST 161 | History of South Asia | |
| MUSC 368 | Music of India | |
| RELG 213 | Introduction to Hinduism | |
| **Total Hours** | | **3** |

## Disciplinary Frameworks

These are the kinds of courses that satisfy this requirement. Note that most courses in Disciplinary Frameworks are at the 300 or 400 level. Students are encouraged to work with their advisor to discover courses taught by AMES core faculty (https://www.wm.edu/as/globalstudies/ames/people/) who approach the AMES region with a particularly disciplinary focus. If there are other courses offered or upcoming that might satisfy the requirement, they may be approved for use in Disciplinary Frameworks. Please note: many courses are cross listed and have a variety of attributes associated with this discipline.

| Code | Title | Hours |
|---|---|---|
| **Social Science** | | |
| Select one of the following: | | 3 |
| AMES 330 | Palestine and Indigeneity | |
| AMES 331 | Political Violence in the Middle East | |
| ANTH 331 | Culture and Society in the Middle East and North Africa | |
| ANTH 333 | Anthropology of Islam | |
| ANTH 350 | Special Topics in Anthropology (AMES topics only) | |
| ANTH 470 | Senior Seminar | |
| GOVT 339 | Middle Eastern Political Systems | |
| GOVT 340 | South Asian Politics | |
| GOVT 390 | Topics in Government (AMES topics only) | |
| GOVT 391 | Topics in Government (AMES topics only) | |
| GOVT 440 | State Building in Afghanistan (AMES topics only) | |
| GSWS 391 | Topics in Gender and International Issues (AMES-related topics only) | |
| GSWS 393 | Topics in Gender and Race/Ethnicity Issues (AMES-related topics only) | |
| HIST 315 | Asian Pacific American History | |
| HIST 331 | Modern Japanese History | |
| HIST 332 | Modern Korean History | |
| HIST 333 | Modern Chinese History | |
| HIST 334 | Nation, Gender, and Race in South Asia | |
| HIST 413 | Topics in History (AMES-related topics only) | |
| HIST 414 | Topics in History (AMES-related topics only) | |
| HIST 490C | Senior Colloquium (AMES-related topics only) | |
| HIST 491C | Senior Colloquium (AMES-related topics only) | |
| **Humanities** | | |
| Select one of the following: | | 3 |
| AMES 312 | Global Asian Cities: Learning from Dubai | |
| AMES 320 | Islamophobia | |
| AMES 330 | Palestine and Indigeneity | |
| AMES 331 | Political Violence in the Middle East | |
| AMES 351 | Short Course in Asian and Middle Eastern Studies | |
| AMES 385 | Student Think Tank | |
| AMES 390 | Topics in Asian and Middle Eastern Studies (AMES Humanities Faculty) | |
| AMES 460 | Practicum in AMES | |
| AMES 480 | Independent Study in Asian and Middle Eastern Studies | |
| AMES 493 | Senior Research in Asian and Middle Eastern Studies | |
| AMES 495 | Senior Honors in Asian and Middle Eastern Studies | |
| AMES 496 | Senior Honors in Asian and Middle Eastern Studies | |
| ANTH 331 | Culture and Society in the Middle East and North Africa | |
| ANTH 333 | Anthropology of Islam | |
| ANTH 350 | Special Topics in Anthropology (Middle Eastern topics only) | |
| APIA 205 | Approaches to Asian and Pacific Islander American Studies | |
| APIA 405 | Transnational Asian American Literature | |
| APIA 444 | Filipino American & Diaspora Studies | |
| ARAB 307 | Arab Civilization in Transition: Self, Culture, and Society in the Modern Period | |
| ARAB 308 | Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing | |
| CHIN 316 | Women and Love in Chinese Literature (In Translation) | |
| CHIN 220 | Chinese Popular Culture | |
| CHIN 250 | Introduction to Chinese Cultural Studies | |
| CHIN 280 | East Asian Cultures Through Film | |
| GSWS 393 | Topics in Gender and Race/Ethnicity Issues (AMES Humanities Faculty) | |
| JAPN 211 | Samurai: History & Myth | |
| JAPN 220 | Japan's Ghosts and Demons | |
| JAPN 280 | East Asian Cultures Through Film | |
| JAPN 320 | The Japanese City | |
| JAPN 330 | Imagining Japanese Culture: Issues and Methods | |
| RELG 308 | Topics in Religion (AMES topics only) | |
| RELG 212 | Introduction to Islam | |
| RELG 214 | Buddhism | |
| RELG 215 | History of Religion in East Asia | |
| RELG 318 | Islam in the Modern World | |
| RELG 350 | Eastern Christianity | |
| RELG 361 | Modern Hinduism | |
| RELG 362 | Magic, Science, & Religion | |
| RELG 364 | Yoga and Tantra | |
| RELG 367 | Himalayan Religion | |
| RELG 369 | Hindu Sacred Texts | |
| RELG 380 | Buddhist Philosophy | |
| RELG 382 | Buddhism and Science | |

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| **Arts** | | |
| Select one of the following: | | 3 |
| ARTH 225 | Topics in Art History (AMES topics only) | |
| ARTH 230 | Topics in Art History (AMES topics only) | |
| ARTH 330 | Topics in Art History (AMES topics only) | |
| ARTH 375 | Cities in the Modern Middle East | |
| ARTH 430 | Seminar Topics in Art History (AMES topics only) | |
| ARTH 479 | Seminar Topics in Built Environment Studies (AMES topics only) | |
| ARTH 392 | Buddhist Art & Architecture: Origin, Exchange & Innovation | |
| MUSC 345 | Seminar in Music Research (AMES topics only) | |
| MUSC 367 | Topics in Ethnomusicology (AMES topics only) | |
| MUSC 368 | Music of India | |
| MUSC 372 | Music Cultures of the Middle East | |
| THEA 328 | World Theatre History, 500 B.C. to 1750 | |
| THEA 329 | World Theatre History, 1750 to the Present | |
| THEA 333 | South Asian Performance | |
| **Total Hours** | | **9** |

### Note

AMES 1-credit Music Ensembles (Middle Eastern Music Ensemble, Music of India Ensemble and Indonesian Gamelan Ensemble) may be repeated for credit to satisfy 1 elective in this area.Certain Theater Productions may also be applied toward this area.

### Additional Information

Three semesters of an AMES Ensemble may count as one course requirement, and 2-3 of these courses could overlap, satisfying criteria for the Area and Regional Frameworks and the Disciplinary Frameworks.

## Individual Focus

At least 3 courses of 3-4 credits each

This is the place in the course plan where students define, in consultation with a faculty member, an individual focus to their major, depending on their interests, their experience, their language and area interests, and their opportunities for incorporating internship, service learning, study away, and study abroad into their course plan.