

DANCE, MINOR

Theatre

When students decide to become theatre majors, they accept the requirements demanded by their art-self-discipline, curiosity, cooperation, and a desire for excellence. Theatre inherently embraces the liberal arts, fusing historical and theoretical studies with creative work. We expect theatre majors to become knowledgeable about all facets of theatrical practice including direction, design, technical production, and performance.

The department prepares students to continue working in theatre, to teach, to pursue graduate studies, or to apply lessons learned in other occupations. The immersion in both scholarship and performance at William and Mary provides an excellent basis for any pursuit which demands leadership ability, collaborative skill, practical expertise, and creative intelligence.

Dance

The Dance Program emphasizes the creative process within a liberal arts setting by providing an environment to stimulate inventive thinking through the language of dance. Students are provided with major opportunities to produce original choreographic work through two main stage concerts and one studio concert each year. Many students study dance for the first time at William & Mary, while others build on previous training. Students pursue studies in dance to develop artistry, performance skills, leadership ability, and critical thinking skills which are essential in many professions and provide a foundation for graduate work and careers in dance.

A Placement Evaluation to determine technique level is offered during orientation week in the fall. Students will be assigned to the technique level for which they are qualified on the basis of previous background and demonstrated technical ability.

Required Credit Hours: 22

Core Requirements

A maximum of 16 credit hours in dance technique and Performance Ensemble (DANC 111 Modern I, DANC 211 Modern II, DANC 212 Modern II, DANC 261 Intermediate Ballet, DANC 262 Intermediate Ballet, DANC 264 Intermediate Jazz, DANC 311 Modern III, DANC 312 Modern III, DANC 321 Dance Performance Research, DANC 322 Dance Performance Research, DANC 411 Modern IV, DANC 412 Modern IV) may be used toward graduation requirements for those minoring in dance. Non-minors may apply 14 credits of dance technique and Performance Ensemble toward graduation requirements. Please note: This limit does not include other Dance Program courses such as dance history, freshman seminars, composition, practicum, independent projects or Alexander Technique.

Code	Title	Hours
DANC 220	History of Modern Dance	3
or DANC 230	History Amer Vernacular Dance	
DANC 305	Dance Comp Foundations	3
DANC 306	Dance Composition Solos, Duets, and Collaboration	3
DANC 401	Group Choreography	3
DANC 401L	Group Choreography Lab	1
DANC 406	Independent Project in Dance	3

Select four credits from the following:

4

DANC 211	Modern II	
DANC 212	Modern II	
DANC 311	Modern III	
DANC 312	Modern III	
DANC 411	Modern IV	
DANC 412	Modern IV	
Electives as required		2
Total Hours		22