ENGLISH (BA IN ENGLISH)

The Program in English

The Department of English creates distinctive opportunities for developing your writing and communications skills, increasing your sensitivity to language, amplifying your aesthetic and intellectual enjoyment of literature, and understanding the cultural values reflected in literature.

As an English major or minor, you will engage with the variety and richness of literary forms and genres — poetry, drama, prose, fiction and nonfiction — and explore a range of historical periods and critical approaches. By considering the aesthetic, rhetorical, historical, philosophical, cultural and ideological dimensions of everything from the canonical works of British and American literature to experimental literary works and literary voices from around the world, you will discover the power of English language and literature and, with our creative writing classes, perhaps make some of your own.

English serves students who desire a rich intellectual and aesthetic experience in advance of professional study in fields such as law, medicine, and business; students who are seeking to teach; students who are preparing for graduate study in English; and students who choose English simply because they enjoy the disciplined study of literature and language. To satisfy diverse student interests and needs, the department provides a comprehensive major and minor that also afford students substantial freedom in choice of courses. During the senior year a student who qualifies may pursue Honors in Literature or Creative Writing. English majors pursuing a teaching certification should see the School of Education catalog section.

The English department supports a lively series of events throughout the year, ranging from visiting writers to eminent lecturers and from developmental workshops to just-for-fun gatherings. And besides their English courses, our faculty also offer an array of courses that contribute to interdisciplinary majors and minors including Africana Studies; American Studies; Asian & Pacific Islander American Studies; Creative Writing; Film and Media Studies; Gender, Sexuality, & Women's Studies; Linguistics; Medieval & Renaissance Studies; and Native Studies. Many such courses, as well as select literature courses in Modern Languages and Classical Studies, can be counted as English major or minor electives.

Required Credit Hours: 36

(at least 24 of which must be in courses numbered 300 and above)

Declaring the Major

Major courses are chosen in consultation with a departmental advisor on the basis of the student's preparation, background, career expectations, and educational interests. The department encourages students to design a program of study that exposes them to a range of historical periods and critical approaches to literature. See the "undergraduate program" section of the department's website for more information and guidance.

Requirements

Code	Title	Hours
Methods		
ENGL 250	Interpreting Literature	3
Research Seminar		
ENGL 475	Seminar in English	4
Distribution		
At least four courses numbered 300 or above that, in combination, satisfy the following requirements. A single course can be used to satisfy no more than two distribution requirements at once.		
British Literature before 1700:		
Select one of the following, or from courses with the 'BLB' attribute:		3
ENGL 311	Epic and Romance	
ENGL 314	Old English	
ENGL 315	Beowulf	
ENGL 317	Topics in Old English Literature	
ENGL 322	Medieval Literature	
ENGL 323	Early Modern British Literature	
ENGL 324	Renaissance and Restoration	
ENGL 325	English Renaissance Drama	
ENGL 381	Topics in British Literature Before 1700	
ENGL 420	Studies in Chaucer	
ENGL 421	Studies in Shakespeare	
ENGL 426	Studies in Milton	
The following are also options when the topic covers British Literature before 1700:		
ENGL 412	Topics in Literature and Other Arts	
ENGL 414	Topics in Women Writers	
ENGL 416	Topics in Gender and Sexuality	
ENGL 417	Topics in Race, Ethnicity, and Nationality	
ENGL 419	Study of a Single Author or Auteur	
ENGL 465	Special Topics in English	
British Literature between 1700 and 1900:		
Select one of the following, or from courses with the 'BLT' attribute:		3
ENGL 332	Enlightenment & Sensibility	
ENGL 333	The Rise of the Novel	
ENGL 341	Romanticism and Revolution	
ENGL 343	English Novel, 1832-1900	
ENGL 382	Topics in British Literature Between 1700 and 1900	
ENGL 419A	Jane Austen	
The following are also options when the topic covers British Literature between 1700 and 1900:		
ENGL 412	Topics in Literature and Other Arts	
ENGL 414	Topics in Women Writers	
ENGL 416	Topics in Gender and Sexuality	
ENGL 417	Topics in Race, Ethnicity, and Nationality	
ENGL 419	Study of a Single Author or Auteur	
ENGL 465	Special Topics in English	
American Literature before 1920:		
Select one the following, or from courses with the 'ALB' attribute:		3
ENGL 361	Early American Literatures	
ENGL 362	Literatures of American Nationalism and the Crisis of Slavery	
ENGL 363	Literatures of Emancipation, Reconstruction, and Incorporation	
ENGL 365	Early Black American Literature	
ENGL 383	Topics in American Literature Before 1920	

The following are also options when the topic covers American Literature before 1920:		
	ENGL 371	Topics in American Literature
	ENGL 412	Topics in Literature and Other Arts
	ENGL 414	Topics in Women Writers
	ENGL 416	Topics in Gender and Sexuality
	ENGL 417	Topics in Race, Ethnicity, and Nationality
	ENGL 419	Study of a Single Author or Auteur
	ENGL 465	Special Topics in English
Literature since 1900:		
Select one course in literature since 1900 selected from the following, or from courses with the 'LS' attribute: [1]		3
	ENGL 352	Modern British and Irish Literature
	ENGL 355	Modern Fiction
	ENGL 356	Modern Poetry to 1930
	ENGL 357A	Modern Poetry, 1930-1960
	ENGL 357B	Modern Poetry after 1960
	ENGL 358	Modern Drama
	ENGL 364	American Modernism to the 1960s
	ENGL 366	Modern African-American Literature
	ENGL 370	Global Postmodernism
	ENGL 372	Studies in Contemporary Literature
	ENGL 384	Topics in Literature Since 1900
	ENGL 419B	
The following are also options when the topic covers Literature since 1900:		
	ENGL 411	Topics in Literary Theory
	ENGL 412	Topics in Literature and Other Arts
	ENGL 414	Topics in Women Writers
	ENGL 416	Topics in Gender and Sexuality
	ENGL 417	Topics in Race, Ethnicity, and Nationality
	ENGL 419	Study of a Single Author or Auteur
	ENGL 465	Special Topics in English
Constructions of Race and Ethnicity:		
Select one courses focusing on constructions of race selected from the following, or from courses with the 'CR' attribute: [2]		3
	ENGL 365	Early Black American Literature
	ENGL 366	Modern African-American Literature
	ENGL 414A	Afr-Amer Women Writers
	ENGL 423	Topics in Post-Coloniality
The following are also options when topic covers Constructions of Race and Ethnicity:		
	ENGL 371	Topics in American Literature
	ENGL 412	Topics in Literature and Other Arts
	ENGL 414	Topics in Women Writers
	ENGL 416	Topics in Gender and Sexuality
	ENGL 417	Topics in Race, Ethnicity, and Nationality
	ENGL 419	Study of a Single Author or Auteur
	ENGL 465	Special Topics in English

[1] Courses that address American literature, literature of the British Isles and Commonwealth, world literature, or critical theory in the 20th or 21st centuries can be counted toward this requirement.

[2] Courses in literature and expressive culture by people of color and those that take race as a central conceptual category for critical examination can be counted toward this requirement. Courses in English-language linguistics that address language variation associated with race can also be counted toward this requirement.

Major Computing Requirement

Code	Title	Hours
ENGL 475	Seminar in English	4

Major Writing Requirement

The great majority of courses offered in English are writing-intensive. Students officially satisfy the Major Writing Requirement by successfully completing ENGL 475 Seminar in English.

Additional Information

English majors can count a maximum of nine credit hours in creative writing (CRWR), expository writing (WRIT), and/or linguistics (LING) courses that carry the ENGL subject attribute as electives for the major.

Students may count one approved literature course taken in any of the Modern Languages or Classical Studies, either in another language or in translation, as an elective toward the major. Approved courses are listed on the "undergraduate program" section of the English Department's website.

Students may seek approval for elective credit for courses not on the lists of eligible English linguistics, Modern Languages, and Classical Studies courses by petitioning the English Department Chair.