

ENGLISH, MINOR

The Program in English

The English Program

The Department of English creates distinctive opportunities for developing your writing and communications skills, increasing your sensitivity to language, amplifying your aesthetic and intellectual enjoyment of literature, and understanding the cultural values reflected in literature.

As an English major or minor, you will engage with the variety and richness of literary forms and genres — poetry, drama, prose, fiction and nonfiction — and explore a range of historical periods and critical approaches. By considering the aesthetic, rhetorical, historical, philosophical, cultural and ideological dimensions of everything from the canonical works of British and American literature to experimental literary works and literary voices from around the world, you will discover the power of English language and literature and, with our creative writing classes, perhaps make some of your own.

English serves students who desire a rich intellectual and aesthetic experience in advance of professional study in fields such as law, medicine, and business; students who are seeking to teach; students who are preparing for graduate study in English; and students who choose English simply because they enjoy the disciplined study of literature and language. To satisfy diverse student interests and needs, the department provides a comprehensive major and minor that also afford students substantial freedom in choice of courses. During the senior year a student who qualifies may pursue Honors in Literature or Creative Writing. English majors pursuing a teaching certification should see the School of Education catalog section.

The English department supports a lively series of events throughout the year, ranging from visiting writers to eminent lecturers and from developmental workshops to just-for-fun gatherings. And besides their English courses, our faculty also offer an array of courses that contribute to interdisciplinary majors and minors including Africana Studies; American Studies; Asian & Pacific Islander American Studies; Creative Writing; Film and Media Studies; Gender, Sexuality, & Women's Studies; Linguistics; Medieval & Renaissance Studies; and Native Studies. Many such courses, as well as select literature courses in Modern Languages and Classical Studies, can be counted as English major or minor electives.

Required Credit Hours: 21 Course Requirements

(at least 15 of which must be in courses numbered 300 and above)

Code	Title	Hours
Methods		
ENGL 250	Interpreting Literature Distribution	3
At least two courses numbered 300 or above that, in combination, satisfy the following requirements. A single course can be used to satisfy no more than two distribution requirements at once.		6-9
Literature before 1900:		
One course (3 credits) selected from the following, or from any courses with a 'BLB', 'BLT', or 'ALB' attribute.		

ENGL 311	Epic and Romance
ENGL 314	Old English
ENGL 315	Beowulf
ENGL 316	Arthurian Literature
ENGL 317	Topics in Old English Literature
ENGL 322	Medieval Literature
ENGL 323	Early Modern British Literature
ENGL 324	Renaissance and Restoration
ENGL 325	English Renaissance Drama
ENGL 332	Enlightenment & Sensibility
ENGL 333	The Rise of the Novel
ENGL 341	Romanticism and Revolution
ENGL 343	English Novel, 1832-1900
ENGL 361	Early American Literatures
ENGL 362	Literatures of American Nationalism and the Crisis of Slavery
ENGL 363	Literatures of Emancipation, Reconstruction, and Incorporation
ENGL 365	Early Black American Literature
ENGL 381	Topics in British Literature Before 1700
ENGL 382	Topics in British Literature Between 1700 and 1900
ENGL 420	Studies in Chaucer
ENGL 421	Studies in Shakespeare
ENGL 426	Studies in Milton

Literature since 1900:

One course (3 credits) in literature since 1900 selected from the following, or from courses with the 'LS' attribute. Courses that address American literature, literature of the British Isles and Commonwealth, world literature, or critical theory in the 20th or 21st centuries can be counted toward this requirement.

ENGL 352	Modern British and Irish Literature
ENGL 355	Modern Fiction
ENGL 356	Modern Poetry to 1930
ENGL 357A	Modern Poetry, 1930-1960
ENGL 357B	Modern Poetry after 1960
ENGL 358	Modern Drama
ENGL 364	American Modernism to the 1960s
ENGL 366	Modern African-American Literature
ENGL 370	Global Postmodernism
ENGL 372	Studies in Contemporary Literature
ENGL 384	Topics in Literature Since 1900
ENGL 416A	Literature and the Formation of Homosexuality
ENGL 419B	

Constructions of Race and Ethnicity

One course (at least 3 credits) focusing on constructions of race selected from the following, or from courses with the 'CR' attribute. Courses in literature and expressive culture by people of color and those that take race as a central conceptual category for critical examination can be counted toward this requirement. Courses in English-language linguistics that address language variation associated with race can also be counted toward this requirement.

ENGL 365	Early Black American Literature
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ENGL 366	Modern African-American Literature
ENGL 414A	Afr-Amer Women Writers
ENGL 423	Topics in Post-Coloniality

Electives (9 - 12 credits)

- At least 9 elective credits must be in courses numbered 300 or above.
- Students may count 3 elective credits across the following categories:
 - in CRWR 212 Introduction to Creative Writing
 - in linguistics (LING) courses found in the catalog under English course descriptions; or
 - in an approved Modern Languages or Classical Studies course, either in another language or in translation, listed on the “undergraduate program” section of English Department’s website.
- Students may count an additional 3 elective credits in creative (CRWR) or expository writing (WRIT) at the 300 or 400 level.

Additional Information

Students may seek approval for elective credit for courses not on the lists of eligible English linguistics, Modern Languages, and Classical Studies courses by petitioning the English Department Chair.