

EUROPEAN STUDIES, GLOBAL STUDIES (BA IN INTERNATIONAL STUDIES)

European Studies

A concentration in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. The concentration prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe. Majors must have the following prerequisite, which does not count toward the 18 required credit hours: 202 or equivalent in one European language;

ES concentrators are strongly encouraged to participate in study abroad programs in Europe. Courses taken abroad are evaluated toward the ES concentration on a case-by-case basis.

Declaring a concentration in European Studies requires meeting with an ES advisor to create a plan of study. This plan of study must be filed with the Director of European Studies on behalf of the Area Concentration Faculty Committee. Students should keep in mind that not all courses listed as eligible for the ES concentration are offered each year and should work closely with a European Studies advisor to ensure their plan of study is viable given actual course offerings. Students are also advised to check with professors in contributing departments to confirm the frequency with which specific courses are taught. Similarly, if a student is interested in taking a course that is clearly relevant to European studies, but not yet listed in the catalog of possible courses, they may always petition the Director of European Studies.

Course prerequisites are indicated in brackets after the appropriate course titles (slashes between course numbers indicate that students must take one of the listed courses).

The Global Studies Programs

Students who major in Global Studies (GBST) design an interdisciplinary sequence of courses together with an advisor in one of the following area concentrations: Asian and Middle Eastern Studies, European Studies, Latin American Studies, and Russian, East European and Eurasian Studies. Through coursework in the culture, history, languages, literature, politics, and religions of major world regions, students explore the specificity of a given region, the ways in which global forces are realized in and through local contexts, and the interconnections between global regions. Majors often combine their program of study with service learning, internships, or study abroad. Familiarity with a specific region provides a foundation for grappling with the emerging possibilities and the ethical responsibilities of living in an interconnected world.

In general, a major in Global Studies includes courses from at least three departments. Detailed descriptions of the degree programs are provided below. Additional information about courses and requirements is available from area concentration faculty advisors.

Language Requirement. Degrees in Global Studies include a modern foreign language component which exceeds the College's proficiency requirement. Students meet the requirement by completing a specific level of language instruction as detailed in their concentration.

Major Writing Requirement (MWR). The major writing requirement may be satisfied in Global Studies by

1. completing the appropriate senior seminar of the individual program, or
2. fulfilling the major writing requirement for a department contributing courses to your selected concentration or
3. completing a writing project designed to meet the MWR with special permission from a faculty member. Students should consult with their area concentration advisor on how best to fulfill this requirement.

Major Computer Proficiency Requirement (CPR). Global Studies majors may satisfy the computing proficiency requirement by

1. fulfilling the computing requirement for a department that offers a course in the student's major
2. completing a course that counts for the CPR for a student's area concentration or
3. completing CSCI 131 Concepts in Computer Science or higher. Concentrators in AMES fulfill the CPR by completing AMES 493 Senior Research in Asian and Middle Eastern Studies with a grade of C- or better.

Study Abroad. Students are strongly encouraged to seek overseas opportunities and pursue summer and semester-long programs of study, scholarship, and service in all areas of Global Studies, or at approved institutions in the United States. Contact the Global Education Office at the Reves Center for International Studies for information on William & Mary study abroad programs and on programs offered by other institutions. With prior approval, courses taken abroad may be applied to the major or used for other requirements. Funding for independent research projects may be available from the Charles Center for Interdisciplinary Study; students should also investigate scholarship opportunities available through the Reves Center's Global Education Office for language study.

Major Declaration. Prospective majors in Global Studies should discuss their plans for study with an affiliated faculty in an area concentration by the end of the sophomore year. Declaration forms and instructions for majors and minors are available at the Global Studies website and at the Registrar's Office.

Minors. In Global Studies students may complete a minor in Comparative and Diaspora Studies of Asia and the Middle East, East Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, Russian, East European and Eurasian Studies, or South Asian Studies.

Senior Honors Students who wish to conduct an honors project must apply for admission to the Departmental Honors program, which is administered by the Charles Center. As part of the application, students must get the approval of an honors project by a faculty member of their area concentration. Application, which includes a faculty signature and a prospectus, should be made to the Charles Center by the end of classes in the academic semester before the project is to begin. A prospectus includes:

1. a clear statement of the problem to be researched;
2. a brief, critical review of scholarly literature on the research topic;
3. a description of the methodology to be employed;
4. and an approximate schedule of work.

Eligible applicants must carry a 3.2 grade point average in Global Studies and must also meet the College eligibility standard of 3.0 overall or in

their junior year. For further information and an application, contact the Charles Center.

Students admitted into the Honors program in Global Studies will enroll in the honors courses (495-496) appropriate to their concentration during both semesters of their senior year. Honors candidates are responsible for

1. formulating and completing a program of study in consultation with a faculty advisor;
2. preparation and presentation, by two weeks before the last day of classes in the spring semester, of an honors essay; and
3. satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay.

For College provisions governing admission to the Senior Honors program, see the discussion of major honors elsewhere in this catalog and the Charles Center web site.

Departments may occasionally offer new courses that are not yet listed in the catalog, but still seem appropriate to satisfy the requirements of lines 3-11 of the major in European Studies. To receive formal approval for such a course, students should contact the Director of European Studies in advance to discuss how it might fulfill the line requirement. Major credit will only be granted to requests that have been formally approved by the program Director.

Line 1. Core Course in European Studies

- EURS 201 Introduction to European Studies Credits: (3)

Line 2. Senior Seminar in European Studies

- EURS 470 Research Seminar in European Studies Credits: (1-4) or any other seminar at the 400-level on a European topic

Lines 3 and 4. Transnational History

Choose two courses from the following list. At least one of the courses must be at, or above, the 200 level.

Code	Title	Hours
ARTH 251	Pre-Modern European Art	3
ARTH 252	Early Modern European Art	3
CLCV 207	The Ancient Greeks	3
CLCV 208	The Ancient Romans	3
CLCV 217	Greek Archaeology and Art	3
CLCV 218	Roman Archaeology and Art	3
CLCV 227	History of Ancient Greece	3
CLCV 228	History of Ancient Rome	3
HIST 111	History of Europe to 1715	3
HIST 112	History of Europe since 1715	3
HIST 211	Topics in History (Transnational European topics only)	3
HIST 212	Topics in History (Transnational European topics only)	3
HIST 241	European History, 1815-1914	3
HIST 242	European History, 1914-1945	3
HIST 243	Europe Since 1945	3

HIST 311	Topics in History (Transnational European topics only)	3
HIST 312	Topics in History (Transnational European topics only)	3
HIST 358	European Renaissance	3
HIST 359	The Reformation in Western Europe	3
HIST 363	The Age of Absolutism in Europe, 1648-1789	3
HIST 392	Intellectual History of Modern Europe: 19th to the 21st Centuries	3
MUSC 213	History of Western Music	4

Line 5: Government/Politics

(Choose One)

Code	Title	Hours
GOVT 311	European Politics	3
or GOVT 203	Introduction to Comparative Politics	
GOVT 330	The Politics of European Integration	3
or GOVT 204	Introduction to International Politics	
GOVT 334	Politics of Russia and Neighboring States	3
GOVT 335	Politics of Eastern Europe	3

Lines 6 and 7: European Literatures and Cultures

Choose two courses at the 300 level or higher in one European literature/culture, from the lists below. These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language.

All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

Classical Greek

Code	Title	Hours
GREK 321	Plato & Aristotle	3
GREK 323	Greek Epic Poetry	3
GREK 324	Greek Oratory	3
GREK 325	Greek Historians	3
GREK 326	Greek Lyric Poetry	3
GREK 327	Greek Tragedy	3
GREK 328	Greek Comedy	3
GREK 329	Greek Novel	3
GREK 490	Topics in Greek	1-3

French

Code	Title	Hours
FREN 300	French Studies Abroad at the Advanced Level ¹	1-4
FREN 302	Perspectives on Contemporary Society	4
FREN 303	Themes and Issues in the French/ Francophone World	3
FREN 310	French Cinema ²	3
FREN 314	Uncertain Identities: Introduction to French Cultural Studies ³	3
FREN 315	Provocative Texts: French Literature in its Cultural Contexts ³	3

FREN 316	Topics in French and Francophone Studies ²	3
FREN 321	The Spectacular Culture of Early Modern France ²	3
FREN 342	Inventing Modernity: Nineteenth-Century French Narrative ²	3
FREN 350	Modern French Poetry ²	3
FREN 351	Twentieth-Century French Literature I ²	3
FREN 352	Post-war, Post-modern, and Post-colonial ²	3
FREN 361	Culture in Context 1: Art and Ideas ²	3
FREN 362	Culture in Context 2: The Republic ²	3
FREN 363	Culture in Context 3: Social Trends ²	3
FREN 385	Francophone African Literature I (in French) ²	3
FREN 390	Advanced Topics in French and Francophone Studies ²	3
FREN 391	Topics in French/Francophone Literature	1-3
FREN 392	Topics Fr/Francph Lang	1-3
FREN 393	Topics in French/Francophone Cinema	1-3
FREN 450	Advanced Seminar in French & Francophone Studies (at least 9 hrs of 300 or 400 level French courses) ⁴	3

¹ FREN 210 From Word to Text: An Introduction to Reading and Writing or FREN 212 Cross-cultural Perspectives on the Francophone World and approval by dept

² FREN 314 Uncertain Identities: Introduction to French Cultural Studies or FREN 315 Provocative Texts: French Literature in its Cultural Contexts

³ FREN 305 Discovery Seminar in French & Francophone Studies

⁴ at least 9 hrs of 300 or 400 level French courses

German

Code	Title	Hours
GRMN 320	Modern German Literature 1750 to the Present ¹	3
GRMN 333	Rethinking Heimat (Taught in German) ¹	3
GRMN 334	The German City ¹	3
GRMN 335	Germans in Exile ¹	3
GRMN 390	Topics in German Studies (Taught in German) ²	3
or GRMN 410	Advanced Topics in German Studies (Taught in German)	
GRMN 391	Independent Research Abroad ³	1-4
GRMN 408	Senior Seminar in German Studies ⁴	3-4
GRMN 411	Independent Study ⁵	1-3

¹ GRMN 205 Children's Literature: Intensive Reading and Grammar Review / GRMN 206 Conversation and Composition through Film

² topics and prerequisites vary

³ GRMN 102 Elementary German II

⁴ GRMN 207 Introduction to German Cultural Studies (Taught in English) / GRMN 307 German Civilization I

⁵ 2 other 400-level GERM courses

Italian

- ITAL 303 Topics in Italian Culture Credits: (3) [ITAL 202 Intermediate Italian II] (culture/literature topics only)

Latin

Code	Title	Hours
LATN 321	Latin Lyric & Elegiac Poetry	3
LATN 322	Cicero: Letters & Orations	3
LATN 323	Roman Drama	3
LATN 324	Roman Satire	3
LATN 325	Roman Historians	3
LATN 326	Vergil	3
LATN 327	Roman Novel	3
LATN 328	Roman Philosophy	3
LATN 329	Medieval Latin	3
LATN 490	Topics in Latin	1-3

Russian

Code	Title	Hours
RUSN 305	Directed Readings in Russian Literature ¹	3
or RUSN 306	Directed Readings in Russian Literature	
RUSN 320	Russian Cultural History (Taught in Russian) ²	3
RUSN 330	Survey of Russian Literature (Taught in Russian) ³	3
RUSN 393	Special Themes in Russian Language and Culture (Taught in Russian) ⁴	1
RUSN 340	Russian Media Culture (Taught in Russian)	3
RUSN 350	Topics in Russian Literature (Taught in Russian) (3-credit variant only)	1-4
RUSN 402	Russian Poetry	3
RUSN 410	Seminar in Russian Literature and Culture ⁵	3

¹ RUSN 330 Survey of Russian Literature (Taught in Russian)

² RUSN 303 Advanced Russian: Conversation, Composition, Reading I

³ RUSN 304 Advanced Russian: Conversation, Composition, Reading II

⁴ RUSN 202 Intermediate Russian II

⁵ RUSN 320 Russian Cultural History (Taught in Russian) or RUSN 330 Survey of Russian Literature (Taught in Russian)

Spanish

Code	Title	Hours
HISP 375	Medieval and Early Modern Hispanic Literature ¹	3
HISP 377	Imagining the Spanish Transatlantic Empire: Early Modern Hispanic Culture (1492-1700) ¹	3
HISP 323	Modern Spanish Culture: The Politics of Identity ²	3
HISP 235	Issues in Spanish Culture: On-Site Research ³	1-3
HISP 390	Topics Hispanic Studies ⁴	1-4
HISP 380	Masterworks: Issues in Canon Formation ⁵	3
HISP 329	Special Themes in Hispanic Studies ^{1,6}	1-4
HISP 489	Topics in Hispanic Studies Research Seminar ^{6,7}	3

¹ HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

² HISP 207 Culturas de in(ex)clusión en el mundo hispánico / HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

³ ES majors must take the one-credit prerequisite HISP 215 W&M in Cádiz: Preparing the Research Project and HISP 235 Issues in Spanish Culture: On-Site Research for at least two credits to count this course toward lines 4-7.

⁴ Spain-related topics only) (HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

⁵ HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante or HISP 240 Introduction to Hispanic Studies and 1 course at 300-level

⁶ Spain-related topics only

⁷ 300-level HISP core course

Lines 8 and 9: Cultural Studies within a Second Linguistic Tradition

Choose two courses at the 200-level or above that speak to the culture of a second linguistic tradition within Europe. This tradition must be the same for both courses, and it must differ from the one associated with Lines 6-7. Courses selected for Lines 8-9 may be in any European language, including English. Examples of eligible courses are listed below, but faculty advisors will approve other courses matching this description.

Code	Title	Hours
ANTH 339	Inside Irish Archaeology	3
ENGL 205	Intro to Shakespeare	3
FMST 330	Topics in Global Media	3
FREN 314	Uncertain Identities: Introduction to French Cultural Studies	3
GRMN 387	Topics in German Studies (Taught in English)	1-4
HISP 323	Modern Spanish Culture: The Politics of Identity	3
HIST 368	Race, Class, and Gender in the British Empire	3
ITAL 320	Fascism in Italy (in English)	3,4
LATN 201	Intermediate Latin I	3
MUSC 379	Beatle Music	3

Lines 10-11: Electives

Choose two courses from the following list. Courses used toward lines 1-9 may not be used to fill lines 10-11. Only one advanced language or philology course may be counted toward lines 10-11; these courses are marked with an asterisk.

Art History

Code	Title	Hours
ARTH 251	Pre-Modern European Art	3
ARTH 252	Early Modern European Art	3
ARTH 330	Topics in Art History	1-4
ARTH 351	Medieval Art and Architecture	3
or ARTH 251	Pre-Modern European Art	
ARTH 361	Perspectives in Italian Renaissance Art	3
ARTH 362	Northern Renaissance Art, 1400-1600	3
or ARTH 252	Early Modern European Art	
ARTH 365	Seventeenth-Century Dutch Painting	3
ARTH 272	Modern Architecture and Urbanism	3
ARTH 468	History of Prints	3

Classical Studies

Code	Title	Hours
CLCV 205	Greek and Roman Mythology	3
CLCV 207	The Ancient Greeks	3

CLCV 208	The Ancient Romans	3
CLCV 217	Greek Archaeology and Art	3
CLCV 218	Roman Archaeology and Art	3
CLCV 227	History of Ancient Greece	3
CLCV 228	History of Ancient Rome	3
CLCV 314	Urbanism in the Ancient World	3
CLCV 315	Women in Antiquity	3
CLCV 316	The Voyage of the Hero in Greek and Roman Literature - The Classic Epic	3
CLCV 317	Greek and Roman Tragedy	3
CLCV 318	Ancient Laughter: Comedy in Greece and Rome	3
CLCV 319	The Birth of the Novel in Antiquity	3
CLCV 320	Pagans and Christians in the Roman World	3
CLCV 323	Late Roman Empire	3
CLCV 329	The Invention of History Writing in Antiquity	3
CLCV 340	Roman Britain	3
CLCV 342	Pompeii and Herculaneum	3
CLCV 343	Myth in the Art of the Ancient Mediterranean	3
CLCV 352	Ancient Athens	3
CLCV 326	Food and Drink in the Ancient World	3
CLCV 345	Greek Vase Painting	3
CLCV 344	Ancient Mediterranean Architecture	3
CLCV 251	The Medieval Book	3
GREK 321	Plato & Aristotle	3
GREK 323	Greek Epic Poetry	3
GREK 324	Greek Oratory	3
GREK 325	Greek Historians	3
GREK 326	Greek Lyric Poetry	3
GREK 327	Greek Tragedy	3
GREK 328	Greek Comedy	3
GREK 329	Greek Novel	3
GREK 490	Topics in Greek	1-3
LATN 321	Latin Lyric & Elegiac Poetry	3
LATN 322	Cicero: Letters & Orations	3
LATN 323	Roman Drama	3
LATN 324	Roman Satire	3
LATN 325	Roman Historians	3
LATN 326	Vergil	3
LATN 327	Roman Novel	3
LATN 328	Roman Philosophy	3
LATN 329	Medieval Latin	3
LATN 490	Topics in Latin	1-3

Economics

Code	Title	Hours
ECON 342	Global Economic History ¹	3
ECON 382	Comparative Economics ¹	3

¹ ECON 101 Principles: Microeconomics and ECON 102 Principles: Macroeconomics

English

Note that 200-level courses are restricted to freshmen and sophomores.

Code	Title	Hours
ENGL 203	British Literature I	3
ENGL 204	British Literature II	3
ENGL 205	Intro to Shakespeare	3
ENGL 311	Epic and Romance	3
ENGL 314	Old English	3
ENGL 315	Beowulf	3
ENGL 316	Arthurian Literature	3
ENGL 322	Medieval Literature	3
ENGL 323	Early Modern British Literature	3
ENGL 324	Renaissance and Restoration	3
ENGL 325	English Renaissance Drama	3
ENGL 332	Enlightenment & Sensibility	3
ENGL 333	The Rise of the Novel	3
ENGL 341	Romanticism and Revolution	3
ENGL 343	English Novel, 1832-1900	3
ENGL 352	Modern British and Irish Literature	3
ENGL 412	Topics in Literature and Other Arts (European Studies topics only)	3
ENGL 416	Topics in Gender and Sexuality (European Studies topics only)	3
ENGL 417	Topics in Race, Ethnicity, and Nationality (European Studies topics only)	3
ENGL 419	Study of a Single Author or Auteur (European Studies topics only)	3
ENGL 420	Studies in Chaucer	3
ENGL 421	Studies in Shakespeare	3
ENGL 426	Studies in Milton	3
ENGL 475	Seminar in English (European Studies topics only)	4

Global Studies

Code	Title	Hours
EURS 290	Topics in EURS	1-4
or EURS 390	Topics in EURS	
EURS 480	Independent Study in European Studies	1-3
GBST 390	Topics: Global Studies (European topics only)	1-4
or GBST 391	Short Course in Global Studies	
GBST 480	Independent Study in Global Studies (European topics only)	3
GBST 495	Senior Honors in Global Studies (European topics only)	3
or GBST 496	Senior Honors in Global Studies	

Government

Code	Title	Hours
GOVT 305	Contemp Political Theory	3
GOVT 311	European Politics	3
or GOVT 203	Introduction to Comparative Politics	
GOVT 330	The Politics of European Integration	3
or GOVT 204	Introduction to International Politics	

GOVT 334	Politics of Russia and Neighboring States	3
GOVT 335	Politics of Eastern Europe	3

History

Code	Title	Hours
HIST 211	Topics in History (European topics only)	3
or HIST 212	Topics in History	
HIST 240	The Crusades	3
HIST 241	European History, 1815-1914	3
HIST 242	European History, 1914-1945	3
HIST 243	Europe Since 1945	3
HIST 311	Topics in History (European topics only)	1-4
or HIST 312	Topics in History	
HIST 355	Religion in 19th Century America	3
HIST 356	From Babylon to Bitcoin: A History of Money from 3000 BCE to the Present	3
HIST 358	European Renaissance	3
HIST 359	The Reformation in Western Europe	3
HIST 363	The Age of Absolutism in Europe, 1648-1789	3
HIST 369	History of Britain 1453-1783	3
HIST 370	History of Britain 1783 to the Present	3
HIST 373	East Central Europe	3
HIST 377	History of Russia to 1800	3
HIST 378	History of Russia since 1800	3
HIST 382	History of Spain	3
HIST 383	History of Germany to 1918	3
HIST 384	History of Germany since 1918	3
HIST 385	History of France, 1648 to 1800	3
HIST 386	History of France, 1800 to the Present	3
HIST 387	England Under the Tudors, 1485-1603	3
HIST 388	Britain Under the Stuarts, 1603-1714	3
HIST 392	Intellectual History of Modern Europe: 19th to the 21st Centuries	3
HIST 413	Topics in History (European topics only)	3
or HIST 414	Topics in History	

MDLL/French

All FREN courses at the 300-level or above, plus the following courses. Only one of the courses marked with an asterisk may be counted toward lines 9-11.

Code	Title	Hours
FREN 299	French Studies Abroad at the Upper Intermediate Level ¹	1-4
FREN 304	French Phonetics and Diction ²	3
FREN 305	Discovery Seminar in French & Francophone Studies ³	3
FREN 306	Advanced Conversation ⁴	3
FREN 406	Contemporary Spoken French ⁵	3
FREN 408	Comparative Stylistics and Translation ⁵	3

¹ FREN 202 Intermediate French II

² FREN 206 Upper-Intermediate Conversation or FREN 210 From Word to Text: An Introduction to Reading and Writing or FREN 212 Cross-

cultural Perspectives on the Francophone World or FREN 290 Themes in Francophone World

³ FREN 210 From Word to Text: An Introduction to Reading and Writing or FREN 212 Cross-cultural Perspectives on the Francophone World or FREN 290 Themes in Francophone World

⁴ FREN 210 From Word to Text: An Introduction to Reading and Writing or FREN 212 Cross-cultural Perspectives on the Francophone World or FREN 290 Themes in Francophone World, and FREN 206 Upper-Intermediate Conversation

⁵ FREN 314 Uncertain Identities: Introduction to French Cultural Studies or FREN 315 Provocative Texts: French Literature in its Cultural Contexts

MDLL/German

All GERM courses at the 300-level or above, plus the following courses. Only one course marked with an asterisk may be counted toward lines 9-11.

Code	Title	Hours
GRMN 207	Introduction to German Cultural Studies (Taught in English) ¹	3
GRMN 220	German Cinema (Taught in English)	3
GRMN 221	German Fairy Tales, Myths, and Legends	3
GRMN 290	Topics in German Studies (Taught in German)	3
GRMN 310	Advanced German Grammar and Stylistics	3

¹ GRMN 205 Children's Literature: Intensive Reading and Grammar Review/GRMN 206 Conversation and Composition through Film

MDLL/Italian

All ITAL courses at the 300-level or above. Only one course marked with an asterisk may be counted toward lines 9-11.

- ITAL 303 Topics in Italian Culture Credits: (3)

MDLL/Russian

All RUSN courses at the 300-level or above, plus the following courses. Only one of the courses marked with an asterisk may be counted toward lines 9-11.

Code	Title	Hours
RUSN 250	Russian Myths & Legends	3-4
RUSN 303	Advanced Russian: Conversation, Composition, Reading I ¹	3
RUSN 304	Advanced Russian: Conversation, Composition, Reading II ²	3
RUSN 310	Advanced Conversation (Taught in Russian) ²	3

¹ RUSN 202 Intermediate Russian II

² RUSN 303 Advanced Russian: Conversation, Composition, Reading I

MDLL/Spanish

Code	Title	Hours
HISP 220	Advanced Spanish Composition and Grammar ¹	3
HISP 375	Medieval and Early Modern Hispanic Literature ²	3
HISP 377	Imagining the Spanish Transatlantic Empire: Early Modern Hispanic Culture (1492-1700) ²	3
HISP 323	Modern Spanish Culture: The Politics of Identity ³	3

HISP 235	Issues in Spanish Culture: On-Site Research ⁴	1-3
HISP 390	Topics Hispanic Studies ⁵	1-4
HISP 380	Masterworks: Issues in Canon Formation ^{6,7}	3
HISP 329	Special Themes in Hispanic Studies ^{2,7}	1-4
HISP 489	Topics in Hispanic Studies Research Seminar ⁸	3
HISP 492	Independent Study ⁸	1-3

¹ HISP 207 Culturas de in(ex)clusión en el mundo hispánico

² HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

³ HISP 207 Culturas de in(ex)clusión en el mundo hispánico / HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

⁴ ES majors must take the one-credit prerequisite HISP 215 W&M in Cádiz: Preparing the Research Project and HISP 235 Issues in Spanish Culture: On-Site Research for at least two credits to count this course toward lines 4-7.

⁵ Spain-related topics only (HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante / HISP 240 Introduction to Hispanic Studies

⁶ HISP 208 La imaginación cultural: arte y literatura en el mundo hispanohablante or HISP 240 Introduction to Hispanic Studies and 1 course at 300-level

⁷ Spain-related topics only

⁸ 300-level HISP core course

Music

Code	Title	Hours
MUSC 213	History of Western Music	4
MUSC 367	Topics in Ethnomusicology (European topics only)	3
MUSC 381	Medieval & Renaissance Music	3
MUSC 383	Baroque & Classic Period	4
MUSC 385	Romantic Period	4
MUSC 387	Music of the 20th Century	4
MUSC 345	Seminar in Music Research (European topics only; prerequisites vary)	4
or MUSC 365	Special Topics in Music	

Philosophy

Code	Title	Hours
PHIL 231	Greek Philosophy	3
PHIL 232	Medieval Philosophy	3
PHIL 252	17th- and 18th-Century European Philosophy	3
PHIL 253	Kant and his Successors	3
PHIL 422	Great Philosophers (European Topics Only)	3

Religious Studies

Code	Title	Hours
RELG 204	Christian Origins	3
RELG 210	Introduction to the History of Christianity	3
RELG 211	Introduction to the History of Jewish Thought	3
RELG 308	Topics in Religion (European topics only)	3-4
RELG 309	The Holocaust	3
RELG 310	Topics: Judaic Studies (European topics only)	3
RELG 315/ CLCV 221	Judaism before the Rabbis	3

RELG 334	The Protestant and Catholic Reformations	3
RELG 335	Modern Jewish and Christian Thought	3