

EUROPEAN STUDIES, MINOR

European Studies

A concentration in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. The concentration prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe. Majors must have the following prerequisite, which does not count toward the 18 required credit hours: 202 or equivalent in one European language;

ES concentrators are strongly encouraged to participate in study abroad programs in Europe. Courses taken abroad are evaluated toward the ES concentration on a case-by-case basis.

Declaring a concentration in European Studies requires meeting with an ES advisor to create a plan of study. This plan of study must be filed with the Director of European Studies on behalf of the Area Concentration Faculty Committee. Students should keep in mind that not all courses listed as eligible for the ES concentration are offered each year and should work closely with a European Studies advisor to ensure their plan of study is viable given actual course offerings. Students are also advised to check with professors in contributing departments to confirm the frequency with which specific courses are taught. Similarly, if a student is interested in taking a course that is clearly relevant to European studies, but not yet listed in the catalog of possible courses, they may always petition the Director of European Studies.

Course prerequisites are indicated in brackets after the appropriate course titles (slashes between course numbers indicate that students must take one of the listed courses).

The Global Studies Programs

Students who major in Global Studies (GBST) design an interdisciplinary sequence of courses together with an advisor in one of the following area concentrations: Asian and Middle Eastern Studies, European Studies, Latin American Studies, and Russian, East European and Eurasian Studies. Through coursework in the culture, history, languages, literature, politics, and religions of major world regions, students explore the specificity of a given region, the ways in which global forces are realized in and through local contexts, and the interconnections between global regions. Majors often combine their program of study with service learning, internships, or study abroad. Familiarity with a specific region provides a foundation for grappling with the emerging possibilities and the ethical responsibilities of living in an interconnected world.

In general, a major in Global Studies includes courses from at least three departments. Detailed descriptions of the degree programs are provided below. Additional information about courses and requirements is available from area concentration faculty advisors.

Language Requirement. Degrees in Global Studies include a modern foreign language component which exceeds the College's proficiency requirement. Students meet the requirement by completing a specific level of language instruction as detailed in their concentration.

Major Writing Requirement (MWR). The major writing requirement may be satisfied in Global Studies by

1. completing the appropriate senior seminar of the individual program, or
2. fulfilling the major writing requirement for a department contributing courses to your selected concentration or
3. completing a writing project designed to meet the MWR with special permission from a faculty member. Students should consult with their area concentration advisor on how best to fulfill this requirement.

Major Computer Proficiency Requirement (CPR). Global Studies majors may satisfy the computing proficiency requirement by

1. fulfilling the computing requirement for a department that offers a course in the student's major
2. completing a course that counts for the CPR for a student's area concentration or
3. completing CSCI 131 Concepts in Computer Science or higher. Concentrators in AMES fulfill the CPR by completing AMES 493 Senior Research in Asian and Middle Eastern Studies with a grade of C- or better.

Study Abroad. Students are strongly encouraged to seek overseas opportunities and pursue summer and semester-long programs of study, scholarship, and service in all areas of Global Studies, or at approved institutions in the United States. Contact the Global Education Office at the Reves Center for International Studies for information on William & Mary study abroad programs and on programs offered by other institutions. With prior approval, courses taken abroad may be applied to the major or used for other requirements. Funding for independent research projects may be available from the Charles Center for Interdisciplinary Study; students should also investigate scholarship opportunities available through the Reves Center's Global Education Office for language study.

Major Declaration. Prospective majors in Global Studies should discuss their plans for study with an affiliated faculty in an area concentration by the end of the sophomore year. Declaration forms and instructions for majors and minors are available at the Global Studies website and at the Registrar's Office.

Minors. In Global Studies students may complete a minor in Comparative and Diaspora Studies of Asia and the Middle East, East Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, Russian, East European and Eurasian Studies, or South Asian Studies.

Senior Honors Students who wish to conduct an honors project must apply for admission to the Departmental Honors program, which is administered by the Charles Center. As part of the application, students must get the approval of an honors project by a faculty member of their area concentration. Application, which includes a faculty signature and a prospectus, should be made to the Charles Center by the end of classes in the academic semester before the project is to begin. A prospectus includes:

1. a clear statement of the problem to be researched;
2. a brief, critical review of scholarly literature on the research topic;
3. a description of the methodology to be employed;
4. and an approximate schedule of work.

Eligible applicants must carry a 3.2 grade point average in Global Studies and must also meet the College eligibility standard of 3.0 overall or in their junior year. For further information and an application, contact the Charles Center.

Students admitted into the Honors program in Global Studies will enroll in the honors courses (495-496) appropriate to their concentration during both semesters of their senior year. Honors candidates are responsible for

1. formulating and completing a program of study in consultation with a faculty advisor;
2. preparation and presentation, by two weeks before the last day of classes in the spring semester, of an honors essay; and
3. satisfactory performance in a comprehensive oral examination which focuses on the subject matter of the honors essay.

For College provisions governing admission to the Senior Honors program, see the discussion of major honors elsewhere in this catalog and the Charles Center web site.

European Studies Minor

A minor in European Studies provides interdisciplinary exposure to Europe's history, culture, and politics, emphasizing both Europe's regional specificity and its historical and contemporary interactions with other global regions. Proficiency in one European foreign language prepares students culturally and linguistically for professions in the public and private spheres in the US and Europe.

Note: Departments may occasionally offer new courses that are not yet listed in the catalog, but still seem appropriate to satisfy the requirements of lines 2-6 of the minor in European Studies. To receive formal approval for such a course, students should contact the Director of European Studies in advance to discuss how it might fulfill the line requirement. Minor credit will only be granted to requests that have been formally approved by the program Director.

Required Credit Hours: 18 Core Requirements

Code	Title	Hours
Line 1. Core Course In European Studies		
EURS 201	Introduction to European Studies	3
Line 2. History and Art History		
Select one of the following:		3
HIST 111	History of Europe to 1715	
HIST 112	History of Europe since 1715	
HIST 211	Topics in History (only when it is on a transnational European topic)	
or HIST 212	Topics in History	
HIST 241	European History, 1815-1914	
HIST 242	European History, 1914-1945	
HIST 243	Europe Since 1945	
HIST 311	Topics in History (only when it is on a transnational European topic)	
or HIST 312	Topics in History	
HIST 355	Religion in 19th Century America	
HIST 356	From Babylon to Bitcoin: A History of Money from 3000 BCE to the Present	
HIST 358	European Renaissance	
HIST 359	The Reformation in Western Europe	
HIST 363	The Age of Absolutism in Europe, 1648-1789	

HIST 392	Intellectual History of Modern Europe: 19th to the 21st Centuries
ARTH 251	Pre-Modern European Art
ARTH 252	Early Modern European Art
CLCV 207	The Ancient Greeks
CLCV 208	The Ancient Romans
CLCV 217	Greek Archaeology and Art
CLCV 218	Roman Archaeology and Art
CLCV 227	History of Ancient Greece
CLCV 228	History of Ancient Rome

Line 3: Government/Politics

Select one of the following:		3
GOVT 311	European Politics	
GOVT 330	The Politics of European Integration	
GOVT 334	Politics of Russia and Neighboring States	
GOVT 335	Politics of Eastern Europe	

Lines 4 and 5: European Literatures and Cultures

Select two courses at the 300 level or higher in one European literature/culture from the following: ¹ 6

Classical Greek:	
GREK 321	Plato & Aristotle
GREK 323	Greek Epic Poetry
GREK 324	Greek Oratory
GREK 325	Greek Historians
GREK 326	Greek Lyric Poetry
GREK 327	Greek Tragedy
GREK 328	Greek Comedy
GREK 329	Greek Novel
GREK 490	Topics in Greek

French:	
FREN 300	French Studies Abroad at the Advanced Level
FREN 302	Perspectives on Contemporary Society
FREN 303	Themes and Issues in the French/ Francophone World
FREN 310	French Cinema
FREN 314	Uncertain Identities: Introduction to French Cultural Studies
FREN 315	Provocative Texts: French Literature in its Cultural Contexts
FREN 316	Topics in French and Francophone Studies
FREN 321	The Spectacular Culture of Early Modern France
FREN 342	Inventing Modernity: Nineteenth-Century French Narrative
FREN 350	Modern French Poetry
FREN 351	Twentieth-Century French Literature I
FREN 352	Post-war, Post-modern, and Post-colonial
FREN 361	Culture in Context 1: Art and Ideas
FREN 362	Culture in Context 2: The Republic
FREN 363	Culture in Context 3: Social Trends
FREN 390	Advanced Topics in French and Francophone Studies (France-related topics only)
FREN 391	Topics in French/Francophone Literature (France-related topics only)

FREN 393	Topics in French/Francophone Cinema (France-related topics only))
FREN 450	Advanced Seminar in French & Francophone Studies (France-related topics only))
German:	
GRMN 320	Modern German Literature 1750 to the Present
GRMN 333	Rethinking Heimat (Taught in German)
GRMN 334	The German City
GRMN 335	Germans in Exile
GRMN 390	Topics in German Studies (Taught in German)
or GRMN 410	Advanced Topics in German Studies (Taught in German)
GRMN 391	Independent Research Abroad
GRMN 408	Senior Seminar in German Studies
Italian:	
ITAL 303	Topics in Italian Culture (culture/literature topics only)
Latin:	
LATN 321	Latin Lyric & Elegiac Poetry
LATN 322	Cicero: Letters & Orations
LATN 323	Roman Drama
LATN 324	Roman Satire
LATN 325	Roman Historians
LATN 326	Vergil
LATN 327	Roman Novel
LATN 328	Roman Philosophy
LATN 329	Medieval Latin
LATN 490	Topics in Latin
Russian:	
RUSN 305	Directed Readings in Russian Literature
RUSN 306	Directed Readings in Russian Literature
RUSN 320	Russian Cultural History (Taught in Russian)
RUSN 330	Survey of Russian Literature (Taught in Russian)
RUSN 393	Special Themes in Russian Language and Culture (Taught in Russian)
RUSN 340	Russian Media Culture (Taught in Russian)
RUSN 350	Topics in Russian Literature (Taught in Russian)
RUSN 402	Russian Poetry
RUSN 410	Seminar in Russian Literature and Culture
Spanish:	
HISP 375	Medieval and Early Modern Hispanic Literature
HISP 377	Imagining the Spanish Transatlantic Empire: Early Modern Hispanic Culture (1492-1700)
HISP 323	Modern Spanish Culture: The Politics of Identity
HISP 235	Issues in Spanish Culture: On-Site Research
HISP 390	Topics Hispanic Studies
HISP 380	Masterworks: Issues in Canon Formation
HISP 329	Special Themes in Hispanic Studies (Spain-related topics only)
HISP 489	Topics in Hispanic Studies Research Seminar (Spain-related topics only)
HISP 492	Independent Study (Spain-related topics only)

Select one course from the list of electives that fulfill lines 10-11 for the major in European Studies	3
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Total Hours	18
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¹ These courses must be taught in a European language other than English and must be courses on the literatures/cultures of these countries, as opposed to courses on language. All literature/culture courses carry 202 as a prerequisite. Other prerequisites are indicated in brackets.

Line 6: The Elective