

FILM AND MEDIA STUDIES (BA IN INTERDISCIPLINARY STUDIES)

Film and Media Studies Program

Film and Media Studies offers an interdisciplinary academic program that provides students the opportunity to explore the history and theory of film, television, print, radio, and other media as aesthetic and cultural practices and forms. The program develops critical and analytical skills and integrates creative work, as is key to an education in the humanities.

More information is available at the Film and Media Studies Program website: <https://www.wm.edu/as/film-media-studies/index.php> (<https://www.wm.edu/as/film-media-studies/>)

Required Credit Hours: 36

The major in Film and Media Studies requires the successful completion of at least 36 credit hours. Of these, no more than 11 credit hours may be in courses numbered below 300 (including the required course FMST 250).

Core Requirements

Distributed as follows:

Code	Title	Hours
FMST 250	Introduction to Film and Media Studies	3
FMST 302	Theories of Film & Media	3
Select one of the following:		3
FMST 330	Topics in Global Media	
CHIN 280	East Asian Cultures Through Film	
CHIN 360	Introduction to Chinese Cinema	
FREN 310	French Cinema	
FREN 393	Topics in French/Francophone Cinema	
GRMN 220	German Cinema (Taught in English)	
GRMN 424	Holocaust in German	
HISP 320	Topics in Hispanic Cinema	
HISP 321	Puerto Rican Cultural Studies: Boriké's Cultural Production	
HISP 383	Bodies, Gender & Empire (c. 1492-1700)	
ITAL 310	Cinema & Post-War Culture	
JAPN 280	East Asian Cultures Through Film	
JAPN 311	Japanese Cinema	
JAPN 330	Imagining Japanese Culture: Issues and Methods	
RUSN 309	Topics in Russian Cinema (Taught in English)	
RUSN 340	Russian Media Culture (Taught in Russian)	
RUSN 380	Russian Cinema: 'The Most Important Art' (Taught In English)	
Select one of the following:		3
AMST 202	Cinema & the Modernization of US Culture	
FMST 310	World Cinema before TV	
FMST 311	World Cinema after TV	
Select one of the following:		2-3
FMST 370	Intro to Production	

FMST 371 Topics in Media Practice

FMST 372 Advanced Production

or at least 2 credits in another course in the creative or performing arts approved by your advisor and the director of FMST.

FMST 401 Seminar in Film and Media Studies 3-4

Additional Credit Hours

Chosen, in consultation with a FMST advisor, from other FMST 16-18 courses or from courses in other departments/programs that add significantly to the student's understanding of the cultural contexts in which media are produced.

Major Writing Requirement

A student who satisfies all the requirements for the Film and Media Studies major also satisfies the Major Writing Requirement.

Major Computing Requirement

The Major Computing Requirement is satisfied by successful completion of:

Code	Title	Hours
FMST 302	Theories of Film & Media	3

Additional Information

Students are strongly encouraged to take FMST 250 Introduction to Film and Media Studies before enrolling in 300-level courses in the program.