MEDIEVAL AND RENAISSANCE STUDIES (BA IN INTERDISCIPLINARY STUDIES)

Medieval and Renaissance Studies Program

Students will have a designated faculty Advisor in Medieval and Renaissance Studies to help them arrange a coherent program in keeping with the degree requirements of the College and to certify that progress is being made toward graduation. The Director of the program in Medieval and Renaissance Studies will help majors choose an advisor corresponding to the department of their greatest academic interest (including second major or minor, if any). Majors who do not easily fit into an area will be advised by the Director of the program in Medieval and Renaissance Studies. For more information contact the Director of the program in Medieval and Renaissance Studies.

Code	Title	Hours
Major Computing and Major Writing Requirements:		
Proficiency by fulfilling participating departmental requirements within the program.		
Core Requirements:		
At least 25 of the 34 credit hours must come from 300-level or 400-level courses. Students must take at least one three-credit course from each of groups 1, 2, 3, and 4 below. At least three of those four courses must be 300-level or 400-level courses. Students may petition the Director of the program in Medieval and Renaissance Studies to count appropriate non-listed courses (such as independent studies courses, or irregularly offered upper-level colloquia and senior seminars) toward their major. Students are strongly encouraged to take at least one upper-level seminar or colloquium whose subject matter falls within the field of Medieval and Renaissance Studies. In addition, majors must complete one course above the 202-level in a modern European language, in Arabic, in ancient or modern Hebrew, in Latin, or in ancient Greek (but not including literature in translation courses). Majors who intend to pursue graduate studies are strongly encouraged to seek language training beyond the minimum requirement, and also to prepare a second major, or at least a minor, in one of the traditional disciplines represented.		
Historical Context		
HIST 240	The Crusades	
HIST 355	Religion in 19th Century America	
HIST 356	From Babylon to Bitcoin: A History of Money from 3000 BCE to the Present	
HIST 358	European Renaissance	
HIST 359	The Reformation in Western Europe	
HIST 387	England Under the Tudors, 1485-1603	
HIST 388	Britain Under the Stuarts, 1603-1714	
Art History and Music		
ARTH 351	Medieval Art and Architecture	
ARTH 353	Early Christian and Byzantine Art and Architecture	
ARTH 361	Perspectives in Italian Renaissance Art	
ARTH 362	Northern Renaissance Art, 1400-1600	
ARTH 365	Seventeenth-Century Dutch Painting	
MUSC 381	Medieval & Renaissance Music	
Language and Literature		
ENGL 203	British Literature I	
ENGL 205	Intro to Shakespeare	
ENGL 311	Epic and Romance	
ENGL 314	Old English	
ENGL 315	Beowulf	
ENGL 316	Arthurian Literature	
ENGL 322	Medieval Literature	
ENGL 323	Early Modern British Literature	
ENGL 324	Renaissance and Restoration	
ENGL 325	English Renaissance Drama	
ENGL 420	Studies in Chaucer	
ENGL 421	Studies in Shakespeare	
ENGL 426	Studies in Milton	
FREN 316	Topics in French and Francophone Studies	
FREN 321	The Spectacular Culture of Early Modern France	
HISP 377	Imagining the Spanish Transatlantic Empire: Early Modern Hispanic Culture (1492-1700)	
ITAL 309	Dante and the Medieval Tradition (In English)	
ITAL 312	Renaissance Italy (In Eng)	
LATN 329	Medieval Latin	
LING 303	History of the English Language	
Religion and Philosophy		
PHIL 232	Medieval Philosophy	
RELG 210	Introduction to the History of Christianity	
RELG 211	Introduction to the History of Jewish Thought	
RELG 212	Introduction to Islam	
RELG 334	The Protestant and Catholic Reformations	

Note:

* Students may count either HIST 359 (https://catalog.wm.edu/preview_program.php?catoid=34&poid=7083&returnto=5205#tt1288), The Reformation in Western Europe, or RELG 334 (https://catalog.wm.edu/preview_program.php?catoid=34&poid=7083&returnto=5205#tt5811), The Protestant and Catholic Reformations, but not both, toward a Medieval and Renaissance Studies major or minor.