MUSIC, MINOR

Music Program

The Department of Music is committed to teaching the discipline of music through its interrelated subdisciplines (music theory, musicology, ethnomusicology, music technology, performance, and composition) in the context of a liberal arts curriculum. The Department of Music strives to create a learning environment that encourages the intellectual and personal development of student and teacher alike; we do so by integrating the transmission of knowledge with original research, composition, and performance. The department's course offerings represent a standing commitment to the study of diverse musical styles and the musics of many cultures. At the same time, we also recognize the vital importance of teaching the traditions that have historically informed the practice of music in the United States and Europe.

Ensembles

All music ensembles may be repeated for credit. Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

William & Mary Performance Ensembles each earn 1 academic credit per semester and are open to all students regardless of major. Choral auditions are held during Orientation and Instrumental auditions are held the first week of classes. For more information; go to: https://www.wm.edu/as/music/ensembles/index.php (https://www.wm.edu/as/music/ensembles/)

Music Lessons

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). There is a fee for applied music lessons, including group lessons. For the 2024-2025 academic year, the fee is $453 per credit hour. **Music lesson fees are non-refundable after the add/drop period**. All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Required Credit Hours: 20

Code	Title	Hours
Core Requirements		
MUSC 201	Tonal Theory I	3
MUSC 201L	Tonal Theory I Lab	1
MUSC 213	History of Western Music	4
MUSC 241	Worlds of Music	4
Additional Requirements		
Select eight credits of electives with at least one academic elective course above the 200 level. [1]		8
Total Hours		**20**

[1] MUSC 101 Intro Tonal Theory may not be used towards the minor.