

THEATRE, MINOR

Theatre

When students decide to become theatre majors, they accept the requirements demanded by their art-self-discipline, curiosity, cooperation, and a desire for excellence. Theatre inherently embraces the liberal arts, fusing historical and theoretical studies with creative work. We expect theatre majors to become knowledgeable about all facets of theatrical practice including direction, design, technical production, and performance.

The department prepares students to continue working in theatre, to teach, to pursue graduate studies, or to apply lessons learned in other occupations. The immersion in both scholarship and performance at William and Mary provides an excellent basis for any pursuit which demands leadership ability, collaborative skill, practical expertise, and creative intelligence.

Dance

The Dance Program emphasizes the creative process within a liberal arts setting by providing an environment to stimulate inventive thinking through the language of dance. Students are provided with major opportunities to produce original choreographic work through two main stage concerts and one studio concert each year. Many students study dance for the first time at William & Mary, while others build on previous training. Students pursue studies in dance to develop artistry, performance skills, leadership ability, and critical thinking skills which are essential in many professions and provide a foundation for graduate work and careers in dance.

A Placement Evaluation to determine technique level is offered during orientation week in the fall. Students will be assigned to the technique level for which they are qualified on the basis of previous background and demonstrated technical ability.

Required Credit Hours: 22

Code	Title	Hours
Core Requirements		
THEA 200	Introduction to Theatre and Performance	3
THEA 201	Acting One	4
THEA 300	Fundamentals of Design for the Theatrical Arts	3
THEA 328	World Theatre History, 500 B.C. to 1750	3
THEA 329	World Theatre History, 1750 to the Present	3
THEA 380	Theatre Practicum	1
Electives as required		