

ARABIC (ARAB)

ARAB 100 Critical Qstns:Arabic Studies (4 Credits)

An exploration of significant questions and concepts, beliefs and creative visions, theories and discoveries in Arabic for first-year students. Although topics vary, the courses also seek to improve students' communication skills beyond the written word.

College Curriculum: C100

ARAB 101 Elementary Arabic I (4 Credits)

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. All scheduled sessions associated with the course are required.

ARAB 102 Elementary Arabic II (4 Credits)

Training in reading, writing and aural-oral skills. Emphasis on modern standard Arabic, with introduction to spoken idiom. Work includes intensive practice in listening, reading and speaking. All scheduled sessions associated with the course are required.

Prerequisite(s): (ARAB 101)

ARAB 150 First-Year Seminar (4 Credits)

An exploration of a specific topic in Arabic Studies. A grade of C- or better fulfills the COLL 150 requirement. Although topics vary, the courses emphasize academic writing skills, reading and analysis of texts, and discussion.

College Curriculum: C150

ARAB 200 Arabic Studies Abroad: Language, Literature and Culture (1-4 Credits)

This number is intended for courses completed in an Arabic-speaking country.

ARAB 201 Intermediate Arab I (4 Credits)

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic. Introduction of the spoken idiom is continued from Arabic 102. Reading and discussion focuses on modern texts with introduction to Classical texts. All scheduled sessions associated with the course are required.

Prerequisite(s): ARAB 102

ARAB 202 Intermediate Arab II (4 Credits)

Continued training in grammar, reading, writing and aural-oral skills. An emphasis on standard Arabic introduction of the spoken idiom is continued from Arabic 201. Reading and discussion focuses on modern texts with introduction to Classical texts. All scheduled sessions associated with the course are required.

Prerequisite(s): (ARAB 201)

ARAB 290 Topics in Arabic Dialects (3 Credits)

An introduction to one of the four major Arabic dialects (Maghrebi, Egyptian, Levantine, Iraqi) focusing on the differences between Standard Arabic and the colloquial in order to develop basic proficiency in that dialect. Conducted entirely in Arabic, can be repeated for credit when topic (dialect) differs.

Prerequisite(s): ARAB 102

ARAB 301 Advanced Arabic I: Introduction to Arabic Literature and Society (3 Credits)

Any student who has studied 3 years or more of Arabic as a first or second language or who has studied in an Arabic University in which the language of classes was in Arabic, will need the instructor's permission to enroll. Examination of issues facing modern Arab societies through reading/ viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

Prerequisite(s): (ARAB 202)

ARAB 302 Advanced Arabic (3 Credits)

Any student who has studied 3 years or more of Arabic as a first or second language or who has studied in an Arabic University in which the language of classes was in Arabic, will need the instructor's permission to enroll. Examination of issues facing modern Arab societies through reading/ viewing and discussion of articles, literary texts and audio-visual materials. Conducted entirely in Arabic. Weekly writing assignments.

Prerequisite(s): ARAB 301

Domain: ALV

ARAB 303 Media Arabic (3 Credits)

This course, concentrating on Arabic as used in television and radio broadcasts, involves intensive listening exercises of authentic up to the minute materials (news broadcasts, interviews, documentaries, etc.) as well as some writing and speaking exercises. Conducted in Arabic.

Prerequisite(s): ARAB 302

ARAB 304 Introduction to Arabic Dialects (3 Credits)

An introduction to Arabic dialects, from a comparative perspective, including an overview of the general characteristics of the major Arabic dialects (phonological, morphological, & syntactic) as contrasted with Standard Arabic, followed by a concentration on two main dialect areas (Egyptian and Moroccan) to develop basic proficiency in these dialects. Conducted in Arabic.

Prerequisite(s): (ARAB 201)

ARAB 305 Directed Readings Arab (3 Credits)

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

Prerequisite(s): ARAB 302

ARAB 306 Directed Readings Arab (3 Credits)

This course is designed for students who are interested in pursuing the study of the Arabic language through in-depth readings in Arabic literature or other types of cultural expression.

Prerequisite(s): ARAB 305

ARAB 307 Arab Civilization in Transition: Self, Culture, and Society in the Modern Period (3 Credits)

This course explores various themes pertinent to modern Arab political and sociological thought, using texts and audio as a basis for student writing, discussion and oral presentations. Themes may include: Islam and politics, women & gender, environmental issues, the role of politicians and intellectuals (Abd al-Nasser, Muhammad Abdo, Qasim Amin, Taha Hussein). The student will be expected to make analytical comments on the content of the material presented as well as to handle the language at a 300-level course (high intermediate to advanced). The overall goal of this content course is to prepare students for independent work in Arabic as they grow comfortable with more advanced texts and those taken directly from sources in the Arabic speaking world, such as news broadcasts or documentaries from Al-Jazeera, etc. The combination of textbook and supplemental materials provides this transition from "class work" to "real world."

Prerequisite(s): ARAB 302

ARAB 308 Bridging Heritage and Modernity: Modern Forms and Classical Themes in Arabic Literary Writing (3 Credits)

This course considers texts from a wide range of literary genres and themes from the Arabic-speaking world, including texts drawn from both the Arabo-Islamic tradition (al-turaath or "cultural heritage" texts), as well as from the modern period. The course will address the essential characteristics of literary forms, themes, schools, and genres in the Arabic tradition, emphasizing how these elements changed and evolved through time. Students will become familiar with both canonical and non-canonical Arabic writers in various genres, from classical times to the present. Emphasis will be on understanding both the underlying cultural world views expressed in the texts as well as their artistic and aesthetic elements. All readings are in Arabic, and students are expected to develop their reading comprehension skills as well as their knowledge and understanding of Arabic literary forms and culture.

Prerequisite(s): ARAB 302

ARAB 310 Topics in Modern Arabic Literature in Translation (3-4 Credits)

An in-depth study of genre/theme in modern Arabic literature emphasizing the importance of literature as a representation of modern Arab culture and society. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

ARAB 311 Special Topics in Arabic Culture (3 Credits)

An in-depth study of a limited topic in Arabic culture and civilization and its relationship to other cultures. It is taught in English. Open to all students, prerequisites may vary with topic. Course may be repeated if topic varies.

ARAB 330 Palestine and Indigeneity (3 Credits)

This course explores the displaced histories and contemporary realities of Palestine through original sources. We examine alternate histories, social experiments, and cultural and political possibilities for Palestinian self-determination that have been largely overlooked. In doing so, we learn what Palestinian indigenous culture looks like and the social projects that work to make it thrive despite the hardships of occupation and settler colonialism in historic and contemporary Palestine.

College Curriculum: C200, C30C

Domain: ALV, CSI

ARAB 348 What is Decolonization? (3 Credits)

This course will understand the history of decolonization as well as how colonialism and its effect impact and structure the world today.

College Curriculum: C350

ARAB 401 Classical Arabic Literature (3 Credits)

An introduction to the classical Arabic literary canon (al-turaath) conducted entirely in Arabic covering the major eras and genres of Arabic literature from the pre-Islamic period (6th century) until the 15th century.

Prerequisite(s): ARAB 302

ARAB 402 Advanced Topics in Arabic Language, Culture, and Literature (3 Credits)

Taught in Arabic. An in-depth study of a limited topic in Arabic language, culture, or literature.

Prerequisite(s): ARAB 306 or ARAB 308

Domain: ALV

ARAB 411 Independent Study (1-3 Credits)

This course is designed to permit in-depth study of Arabic texts in an area of language or literature not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

ARAB 412 Teaching Practicum (1 Credit)

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course.