

ART (ART)

ART 100 Big Ideas in Art (4 Credits)

An exploration of significant questions and integrative concepts in Art, their grounding in the process of scientific discovery and application, and their broader relevance to society. Designed for first-year students. Although topics vary, the courses also seek to improve students' communication skills beyond the written word.

College Curriculum: ARTS, C100

ART 140 Topics in Art (3 Credits)

Course on special topics exploring a specific medium or approach.

College Curriculum: ARTS

ART 150 First-Year Seminar (4 Credits)

An exploration of a specific topic in Art. A grade of C- or better fulfills the COLL 150 requirement. Although topics vary, the courses emphasize academic writing skills, reading and analysis of texts, and discussion.

College Curriculum: ARTS, C150

ART 211 Drawing and Color (3 Credits)

Introduction to visual expressive concerns through lectures and projects in drawing, color and design as they function two-dimensionally.

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 212 Three-dimensional Design: Form and Space (3 Credits)

Creative problem solving in a variety of media dealing with the elements of three-dimensional form (line, surface, volume, mass, color, light, and space) and exploring concepts of image, message, process, style, and expression. May be taken before ART 211.

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 225 Sculpture: Time (3 Credits)

This studio art course will explore the meaning, nature, and perception of time as understood through studio practice in the visual arts. Class work will consist of a blend of reading and study of literary, philosophical, and scientific works with an emphasis on the changing concepts of time during the early decades of the twentieth century along with the creation of individual artistic work. Projects will focus on issues of historical and collective memory, sustainability, and sculptural form.

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 226 Sculpture: Force & Motion (3 Credits)

This course is a multi-disciplinary investigation of the application of force, motion, sensing and control as it applies to the creation of sculpture and other expanded media. The class will explore basic concepts in physics (static forces, tension & compression, torsion, etc.), kinematics, prosthetics, and analog and digital controls. The work will be grounded in readings that span from ancient and medieval European and Islamic sources to 20th century conceptions of automata and prosthetics. This course is intended for students of all abilities and backgrounds and does not require any pre-requisites.

College Curriculum: ARTS, C200

Domain: ALV

ART 240 Directed Research in Studio Art (1-3 Credits)

A topics course that aims to fill a need for collaborative and interdisciplinary research beyond a traditional classroom setting. Students will engage in sustained, faculty-directed research on topics in studio art that are either too specialized or technical, or that require collaboration across disciplines and knowledge domains.

College Curriculum: ARTS

ART 309 Life Drawing I (3 Credits)

Exploration of various drawing concepts using the human figure.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 310 Life Drawing II (3 Credits)

Continuation of ART 309.

Prerequisite(s): ART 309

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 311 Drawing (3 Credits)

This course emphasizes drawing skill development beyond the foundational level. Through various 2D media, students will explore formal drawing concerns, including line, value, proportion, perspective, composition, material use, and content.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 313 Architectural Design I (3 Credits)

The discovery of architecture through design with emphasis on basic vocabulary; drafting, perspective, shades and shadows, scale and proportion.

Prerequisite(s): (ART 211) or (ART 212)

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 314 Architectural Design II (3 Credits)

The investigation of the role of the architect with specific design problems and the development of presentation techniques.

Prerequisite(s): ART 313

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 315 Painting: Basic Pictorial Structure (3 Credits)

Introduction to painting with emphasis on objective pictorial structure.

Exploration and development of formal, organizational concerns as they relate to painting. Subjects may include objects, landscape and the figure.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 316 Painting: Basic Pictorial Expression (3 Credits)

Introduction to painting with emphasis on how visual elements, dynamics, and handling of the material create envisioned and expressive themes. Work from memory, objects, landscape, and the figure stressing and evolving significant forms and symbols.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 318 Composition & Color (3 Credits)

This course is geared toward students who want to improve their compositional sense and overall use of color. Special attention will be paid to gestalt principles, the elements and principles of design, and the color theories of Itten and Albers.

Prerequisite(s): ART 211

College Curriculum: ARTS

Domain: ALV

ART 319 Figure Sculpture I (3 Credits)

Exploration of various sculpting concepts using the human figure.

Prerequisite(s): (ART 212) or ART 309

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 320 Figure Sculpture II (3 Credits)

A continuation of ART 319.

Prerequisite(s): ART 319

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 323 Printmaking - Intaglio and Monotype (3 Credits)

Through a variety of subject matter and techniques including etching, drypoint, aquatint, monotype and monoprint, students will explore both traditional and contemporary approaches to Intaglio and Monotype printmaking.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 324 Relief Printmaking (3 Credits)

Through a variety of subject matter and techniques including woodcut, linoleum, and collagraph, students will explore both traditional and contemporary approaches to Relief Printmaking.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 325 Sculpture: Mass (3 Credits)

An approach to three-dimensions that utilizes those materials that lend themselves to creating forms with actual mass and volume. Some life observation and mold making will be included. Traditional and contemporary sculptural solutions will be applied.

Prerequisite(s): (ART 212)

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 326 Space: Real, Virtual, Imagined (3 Credits)

This course focuses on how objects exist within space both real and virtual. The course looks at the experiential differences in those objects that are made materially and by hand with those that are rendered in the computer. This course will introduce students to ways in which data, systems, and structures both inform and motivate the making of three-dimensional objects and spaces, as well as serving as tools of analysis.

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 327 Ceramics: Handbuilding I (3 Credits)

Introduction to forming clay using handbuilding processes. Assigned problems will introduce various functional forms, focusing on aesthetics and craftsmanship. Emphasis on invention and creativity, as well as technical processes. Demonstrations, discussions, and image presentations will supplement the course.

Prerequisite(s): ART 212

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 328 Ceramics: Wheel Throwing I (3 Credits)

Introduction to forming clay using the potter's wheel. Assigned problems will introduce various functional forms, focusing on aesthetics and craftsmanship. Emphasis on invention and creativity, as well as technical processes. Demonstrations, discussions, and image presentations will supplement the course.

Prerequisite(s): ART 212

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 331 Photo I: Film & Darkroom (3 Credits)

This course is designed as an introduction to photography, focused primarily on developing creative expression, an understanding and appreciation for light, and mastering techniques in exposure and camera control, film processing, and darkroom printing. Introduction to Photography will consider aspects of photography that led to its invention and work with these principals using large format view cameras to cultivate deliberate compositions, exposures, focusing techniques, gestures, and expressions in order to create nuanced photographs that encourage the imagination.

Prerequisite(s): ART 211

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 332 Book Arts (3 Credits)

This course is designed to give students an understanding of several forms of book binding and stitching. This course will focus on the construction of unique and limited edition books that exist as works of art instead of simply containers for images or words. Students will be simultaneously learning different construction methods while also producing a body of photographic work to be bound into a final book. This course will require critiques throughout the semester to assist in the editing and sequencing phases of photographic book art production. By the end of the course, students will have constructed several types of handmade books. Attention to craft is essential throughout the course, while attention toward concept builds progressively during the semester.

Prerequisite(s): ART 211

College Curriculum: ARTS

Domain: ALV

ART 333 Photo II: Color & Digital (3 Credits)

This course is an exploration of digital imaging techniques including image adjustment and printing methods with an emphasis in color photography. Additionally, students will examine the impact of digitization on the study and practice of photography through lectures, critical readings and class discussions. We will focus on the use of Adobe Photoshop. Students should have basic computer skills; however, previous experience in digital imaging is not required. Course time will be divided between lectures, demonstrations, and supervised in-class work time. This is a content driven course, students are encouraged to use the techniques introduced in class to facilitate their ideas and enhance their aesthetic.

Prerequisite(s): ART 331

College Curriculum: ARTS

Domain: ALV

ART 334 Ceremonial Vessel Class (3 Credits)

This Studio Art course will lead students through the design process of a wood-burning ceremonial vessel to be incorporated within the new campus memorial, Hearth. Memorial to the Enslaved. By exploring numerous historical examples and the work of a diverse array of artists, we will explore the peculiar power of memory held within objects and sites of mourning and remembrance. This course fulfills the COLL 350 requirement for students matriculating in Fall 2021. Along with examining social norms, institutional practice, and patterns of belonging, students will also gain the ability to analyze the workings of power, privilege, and inequity. The focus of our studies will be primarily on race, though issues of disability, and other social categories will be covered. Through multiple projects, readings and conversations, research presentations, and other studio activities, students in this course will gain the necessary skills and experience in respectful dialogue and critical reflection to facilitate community-wide conversations and a design competition, culminating in a public festival and showcase.

College Curriculum: ARTS, C350

Domain: ALV

ART 335 Art in Opposition (3 Credits)

How does one stand in opposition, voice dissent, challenge those in power? How does one remain resilient in the face of change and exclusion? How does one repair the effects of years of grief? In this studio art course, we will tackle these questions of resistance, resilience, and repair through a mix of analysis, discussion, detailed design presentations, and hands-on, fully realized art projects. An array of contemporary and historical objects of power, memory, mourning, and persuasion will be engaged with and creatively responded to. Steel, clay, wood, cast metal, and expanded media will be our vocabulary. We will assess social norms, institutional practices, and patterns of belonging, while practicing what artist Theaster Gates calls "generative care" — tending to the past by carrying its lessons into the future. As this course fulfills the COLL 350 requirement focused on difference, equity, and justice, we will gain the ability to analyze the workings of power, privilege, and inequity while reflecting on differences of perspective through reasoned and respectful dialogue. The focus of our studies will be primarily on race and identity, but we will also have extended discussions and projects highlighting issues of disability and other social categories.

College Curriculum: ARTS, C350

Domain: ALV

ART 340 Topics in Art (1-4 Credits)

Course on special topics exploring a specific medium or approach. Courses under this number satisfy the requirements for the ALV domain.

Prerequisite(s): ART 211 or ART 212

College Curriculum: ARTS

Domain: ALV

ART 408 Advanced Drawing (3 Credits)

Advanced work with 2D visual concepts through the practice of drawing. A high degree of individual invention and expression are emphasized.

Prerequisite(s): ART 310 or ART 311

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 409 Advanced Life Drawing (3 Credits)

This will be an advanced life drawing course involving in depth study of form, anatomy and contemporary concerns regarding figure drawing. A high degree of individual invention and expression are emphasized.

Prerequisite(s): ART 309 and ART 310

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 410 Advanced Painting (3 Credits)

A continuation of ART 316 with more complex problems in the materials, methods and concerns of painting. Students will focus on an independent project beyond assigned class work. Possible field trip.

Prerequisite(s): (ART 315 and ART 316)

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 412 Advance Printmaking (3 Credits)

Students will work on printmaking projects of a self-chosen technique and theme which will advance their conceptual and technical understanding of the print medium. In addition, each student will receive individual instruction in lithography.

Prerequisite(s): ART 323 and ART 324

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 416 Ceramics: Handbuilding II (3 Credits)

Advanced methods of forming clay using handbuilding processes, with a technical and conceptual approach to issues concerning functional ceramics. Greater emphasis on design and expression, as well as technical aspects of the ceramic process, including glaze formulation and kiln firing.

Prerequisite(s): ART 327

Additional fees apply

College Curriculum: ARTS, C200

Domain: ALV

ART 417 Ceramics: Wheel-Throwing II (3 Credits)

Advanced methods of forming clay using the potter's wheel, with a technical and conceptual approach to issues concerning functional ceramics. Greater emphasis on design and expression, as well as the technical aspects of the the ceramic process, including glaze formulation and kiln firing.

Prerequisite(s): ART 328

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 418 Advance Architecture (3 Credits)

This studio will explore architectural issues using both two-dimensional and three-dimensional media with an emphasis on computer aided drafting (CAD). Students will engage in a series of investigations that examine the historic, symbolic, technical and environmental issues that inform contemporary architecture.

Prerequisite(s): ART 313 and ART 314

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 420 Sculpture: Topics (3 Credits)

This course will investigate sculptural issues through a conceptual framework. Materials and processes will be examined as they relate to a selected topic for example: Space; Body; Authorship, Originality, and Authenticity; Collaboration; Site; Drawing for Sculptors. Courses under this number satisfy the requirements for the ALV domain.

Prerequisite(s): ART 325 or ART 326

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 430 Photography Portfolio: Darkroom (3 Credits)

This course is designed to help you develop your photographic art practice. This course provides you with the time, facilities, equipment, and instruction to build a body of photographic work of your choosing, based largely in analog, film, and darkroom processes. While the digital photography lab will be open to you outside of class, during our class meeting times, you will be working predominately in the wet lab. You should gear your project ideas, materials, and processes accordingly. You can work with anything from 35mm, medium format, to large format photography. Material and process are important choices to be considered, and are made with the end artworks' purpose in mind. ART 430 will introduce principals of the photography portfolio, exhibition, publishing, best practices for launching and sustaining a creative career and/or graduate school preparations. Additionally, you will work towards a better understanding of your work within the context of contemporary art. Class time will be divided between portfolio planning, artist presentations and discussions in contemporary photographic practices, and class critique. This course may include field trips to see regional exhibitions of contemporary photography. The culmination of this course is a well-developed, cohesive portfolio of your work. This is an advanced photography seminar with an emphasis on the development of your ideas and the honing of your technique. ART 430 can be taken more than once to further develop a student's photography portfolio. Students enrolled in Photography Portfolio: Darkroom during subsequent semesters may be given alternative course requirements to further their personal research to include additional readings, photography book editing, sequencing, and publishing, or various other projects that are tailored to the specific student's needs. Above all else, this course is designed to allow students to experiment with ideas, to push ideas through to completion or exhaustion, to receive critical feedback from their peers and instructor, and to begin building a sustainable creative practice.

Prerequisite(s): ART 331

College Curriculum: ARTS

Domain: ALV

ART 440 Topics in Art (1-3 Credits)

Topics in art will explore a specific medium or approach.

Prerequisite(s): (ART 211) and (ART 212)

College Curriculum: ARTS

ART 443 Advanced Studio - Independent Study (1-3 Credits)

Prerequisite(s): ART 211, ART 212, and appropriate 300 level courses and consent of instructor.

Prerequisite(s): (ART 211) and (ART 212)

Additional fees apply

College Curriculum: ARTS

Domain: ALV

ART 461 Capstone I (2 Credits)

This course (Capstone I) will focus on instilling good studio research methods. Through studio art projects, critiques readings, critical discussions, artists' talks, and studio visits, students will examine their own working processes and the methodologies of others to develop an overall awareness of how their own studio research habits enable or hinder process and output. In addition, students will also research thematic, stylistic, and conceptual commonalities through a sustained sketchbook project that spans the first two semesters of the three-semester Capstone sequence.

Prerequisite(s): ART 211 and ART 212

College Curriculum: ARTS, C400

Domain: ALV

ART 462 Capstone II (2 Credits)

This course (Capstone II) will focus on producing original student artworks. Through studio art projects, critiques, public sketchbook exhibition, lectures, demos, artists' talks, and sketchbooks assignments, students will synthesize previous course work to narrow their focus towards a cohesive body of work in preparation for the senior exhibition. Students will research thematic, stylistic, and conceptual commonalities through a sustained sketchbook project that spans the first two semesters of the three-semester Capstone sequence. In addition, this course will also continue to address professional practices and discuss post undergraduate options such as graduate school and the various professions in the visual arts.

Prerequisite(s): ART 211 and ART 212 and ART 461

College Curriculum: ARTS, C400

Domain: ALV

ART 463 Capstone III (1 Credit)

This course (Capstone III) will focus on the senior art exhibition and artists statements. The exhibition, held in the Andrews Gallery and Foyer, is a culmination of the student's artistic education within the department. It will be open to the public for two weeks. It is expected that the exhibited work will be cohesive in quality (although not necessarily in media or subject matter) and exhibit the beginnings of the student's own original artistic sensibility. An artist statement will accompany the student's work. This is a text that explains the artist's intentions for their body of work and should be accessible to a diverse audience.

Prerequisite(s): ART 211 and ART 212 and ART 461 and ART 462

College Curriculum: ARTS, C400

Domain: ALV

ART 495 Sr Honors in Art (3 Credits)

Information available from the department website and the Charles Center.

College Curriculum: ARTS

ART 496 Sr Honors in Art (3 Credits)

Information available from the department website and the Charles Center.

College Curriculum: ARTS