

CREATIVE WRITING (CRWR)

CRWR 212 Introduction to Creative Writing (3 Credits)

Emphasizes the basics of writing fiction, creative nonfiction, and poetry. No previous writing experience is required. Open to all undergraduate students with priority given to academic sophomores and academic freshmen.

College Curriculum: ARTS

CRWR 367 Advanced Expository Writing (3 Credits)

Practice in writing papers of various types under supervision, emphasizing style and expository techniques. Sections limited to 15 students each.

CRWR 368 Creative Writing: Fiction (3 Credits)

Pre-req is CRWR 212 OR faculty approval required, please send instructor writing sample and request prior to registration. An opportunity for students to develop their abilities in imaginative writing of fiction under supervision. Sections limited to 15 students each.

Prerequisite(s): CRWR 212

CRWR 369 Creative Writing: Poetry (3 Credits)

Pre-req is CRWR 212 OR faculty approval required, please send instructor writing sample and request prior to registration. An opportunity for students to develop their abilities in imaginative writing of poetry under supervision. Sections limited to 15 students each.

Prerequisite(s): CRWR 212

CRWR 370 Topics in Creative Writing (1-3 Credits)

Topics in creative writing. Sections limited to 15 students each.

CRWR 372 Creative Writing: Nonfiction (3 Credits)

Pre-req is CRWR 212 OR faculty approval required, please send instructor writing sample and request prior to registration. An opportunity for students to develop their abilities in writing creative nonfiction and/or long-form journalism. Designed for students interested in feature writing for print and new media. Sections limited to 15 students each.

Prerequisite(s): CRWR 212

CRWR 465 Advanced Workshop: Special Topics (1-3 Credits)

Exploration of alternative and hybrid modes, genres, subjects, and themes in creative writing, such as children's literature, speculative fiction, writing for new media, parody, translation, travel writing, or life-writing. If there is no duplication of topic, may be repeated for credit. Prerequisite: at least one 300-level workshop in the genre covered by the topics course. Faculty approval required.

Prerequisite(s): CRWR 368 or CRWR 369 or CRWR 372

CRWR 466 Advanced Workshop in Creative Nonfiction (3 Credits)

An advanced workshop in writing creative nonfiction—including but not limited to the narrative essay, the personal essay, and memoir—for students of demonstrated promise and achievement. Faculty approval required: send instructor writing sample and request prior to registration. May be repeated once for credit (it taken with a different professor).

Prerequisite(s): CRWR 372

CRWR 467 Adv Workshop Fiction Writing (3 Credits)

An advanced workshop in writing narrative fiction, with emphasis on short fiction or the novella, for students of demonstrated promise and achievement.

CRWR 468 Advanced Workshop in Fiction Writing (3 Credits)

An advanced workshop in writing narrative fiction, with emphasis on short fiction or the novella, for students of demonstrated promise and achievement. If there is no duplication of topic, may be repeated for credit (with different professor). Faculty approval required: send instructor writing sample and request prior to registration. Prerequisite: CRWR 368.

Prerequisite(s): CRWR 368

CRWR 469 Advanced Workshop in Poetry Writing (3 Credits)

An advanced workshop in poetry writing for students of demonstrated promise and achievement. Faculty approval required: send instructor writing sample and request prior to registration. May be repeated once for credit (with different professor). Prerequisite: CRWR 369.

Prerequisite(s): CRWR 369

CRWR 470 Adv Workshop Poetry Writing (3 Credits)

An advanced workshop in poetry writing for students of demonstrated promise and achievement.

CRWR 471 Advanced Workshop in Screenwriting (3 Credits)

An advanced workshop in writing the screenplay, with emphasis on three-act narrative structure, screenplay formatting, and viewing of contemporary and classic films. Sections limited to 15 students each. May be repeated once for credit.

Prerequisite(s): CRWR 368 or CRWR 468

CRWR 476 Visiting Writer Master Class (1-3 Credits)

Intensive study of a special topic in creative writing with a distinguished writer-in-residence. Sections limited to 15 students each. May be repeated once for credit (with different professor). Prerequisite(s): CRWR 368 or 369 or instructor's permission.

Prerequisite(s): CRWR 368 or CRWR 369 or CRWR 372

CRWR 482 Independent Study in Creative Writing (1-3 Credits)

A tutorial on a topic agreed upon by the student and approved in advance by the departmental Undergraduate Program Committee. Normally open only to declared Creative Writing minors. Normally may be taken only once.

CRWR 495 Honors (3 Credits)

Honors study in Creative Writing comprises (a) supervised reading in the field of the student's major interest; (b) presentation two weeks before the last day of classes of the student's graduating semester of an Honors essay or a creative writing project upon a topic approved by the departmental Honors committee; and (c) oral examination in the field of the student's major interest. Students who have not completed ENGL 494 may be admitted only under exceptional circumstances. Creative Writing Honors students may substitute for ENGL 494 either three 300- and/or 400-level Creative Writing courses, or two 300- and/or 400-level Creative Writing courses and a Creative Writing Independent Study (the project of the Independent Study must be different from the proposed Honors project). Creative Writing Honors involves the completion of a sustained project in creative writing. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.

CRWR 496 Honors (3 Credits)

Honors study in English comprises (a) supervised reading in the field of the student's major interest; (b) presentation two weeks before the last day of classes of the student's graduating semester of an Honors essay or a creative writing project upon a topic approved by the departmental Honors committee; and (c) oral examination in the field of the student's major interest. Students who have not completed may be admitted only under exceptional circumstances. Creative Writing Honors students may substitute for ENGL 494 either three 300- and/or 400-level Creative Writing courses, or two 300- and/or 400-level Creative Writing courses and a Creative Writing Independent Study (the project of the Independent Study must be different from the proposed Honors project). Creative Writing Honors involves the completion of a sustained project in creative writing. For College provisions governing the Admission to Honors, see catalog section titled Honors and Special Programs.