

DANCE (DANC)

DANC 100 Critical Questions in Dance (4 Credits)

An exploration of significant questions and concepts, beliefs and creative visions, theories and discoveries in Dance for first-year students. Although topics vary, the courses also seek to improve students' communication skills beyond the written word.

College Curriculum: C100

DANC 111 Modern I (2 Credits)

Designed for the student with little or no dance background. Introduces dance as an art form and as a means of expression through both the study of movement fundamentals and creative work.

College Curriculum: ARTS

Domain: ALV

DANC 150 First-Year Seminar (4 Credits)

An exploration of a specific topic in Dance. A grade of C- or better fulfills the COLL 150 requirement. Although topics vary, the courses emphasize academic writing skills, reading and analysis of texts, and discussion. Sample topics might include various aspects of Dance History (e.g. specific choreographers or movements).

College Curriculum: C150

DANC 211 Modern II (2 Credits)

Designed to strengthen technical skill at an intermediate level. Explores dance as an art form and as a means of expression through both the development of movement skills and creative work.

College Curriculum: ARTS

Domain: ALV

DANC 212 Modern II (2 Credits)

Designed to strengthen technical skill at an intermediate level. Explores dance as an art form and as a means of expression through both the development of movement skills and creative work.

College Curriculum: ARTS

Domain: ALV

DANC 215 Intermediate Jazz (2 Credits)

DANC 216 Intermediate Jazz (2 Credits)

DANC 220 History of Modern Dance (3 Credits)

An introduction through films and lectures to the field of modern dance, which is rooted in American culture, with emphasis on the stylistic approach and aesthetic of the artists who have contributed to its development in the twentieth century.

Domain: ALV

DANC 230 History Amer Vernacular Dance (3 Credits)

An introduction, through films and lectures, to dance in U.S. popular culture with an emphasis on its development from roots in African dance to the vernacular forms of tap, ballroom, and jazz by examining the movement styles found in concert jazz, musical theatre, and popular social dances.

Domain: ALV

DANC 261 Intermediate Ballet (2 Credits)

Designed to strengthen technical skill at an intermediate level. Explores ballet as an art form and as a means of expression through both the development of a movement style and creative work.

College Curriculum: ARTS

Domain: ALV

DANC 262 Intermediate Ballet (2 Credits)

Designed to strengthen technical skill at an intermediate level. Explores ballet as an art form and as a means of expression through both the development of a movement style and creative work.

College Curriculum: ARTS

Domain: ALV

DANC 263 Intermediate Jazz (2 Credits)

College Curriculum: ARTS

DANC 264 Intermediate Jazz (2 Credits)

Explores jazz dance as an art form and as a means of expression through technical and creative work (choreography, improvisation). The study of various jazz and musical theatre dance styles will reflect the history of jazz and popular music.

College Curriculum: ARTS

Domain: ALV

DANC 301 Practicum in Dance (1-3 Credits)

Designed to provide an opportunity for students to fulfill needs in dance-related areas of movement experience such as improvisation, partnering, effort/shape, performance skills, teaching skills, body therapies, interdisciplinary creative work, intensive work with technique, and community outreach activities.

Domain: ALV

DANC 303 Alexander Technique (2 Credits)

This course provides students with a means for self-discovery through learning the principles of the Alexander Technique and applying AT principles to performance activities. The process of exploring the inherent design of the human body, and cooperating consciously with that design, creates potential for greater ease, flexibility, power, and expressiveness.

DANC 304 Mind-Body Unity in a Fractured World: Introduction to Somatics and Social Justice (3 Credits)

The goal of this course is to provide students with knowledge, tools, and perspective to be somatically resilient in daily life, while pursuing artistic expression, and when facing traumatic experiences. We will use the principles of the Alexander Technique (AT) to somatically understand personal idiosyncrasies. AT practices promote heightened awareness of the way over-gripping interferes with well-being and the value of pausing to slow down the breath and settle the nervous system. With these tools, it is possible to reconnect our whole selves with positive action to heal physically and emotionally. Students will practice applying AT principles to daily life and artistic activities. As skill with these tools develops, we will inquire into the disruptive effects of trauma and how it might be healed. This will include delving into the impacts of developmental trauma and traumatic experiences related to race and gender. Every student's experience will be present in each class. Students will co-create the class experience as they reflect on concepts explored in class to bring insights and suggestions back to the group each week.

College Curriculum: C200, C350

Domain: ALV

DANC 305 Dance Comp Foundations (3 Credits)

This course introduces elements, methods and structures of dance composition in application to the solo figure. Students will have the opportunity to experiment with movement invention; to cultivate variety, contrast, and originality in their choreographic process; and to expand their personal aesthetic range.

College Curriculum: C200

Domain: ALV

DANC 306 Dance Composition Solos, Duets, and Collaboration (3 Credits)

This course builds on the compositional elements presented in DANC 305 and offers students the opportunity to develop increasing sophistication and self-direction in their approach to choreography. The inspiration for the studies will be compositional experiments in 20th and 21st century fine and performing arts.

Domain: ALV

DANC 311 Modern III (1-2 Credits)

Designed to challenge the student by introducing complex movement sequences drawn from well-known technical vocabularies. Course may be repeated twice for credit.

College Curriculum: ARTS

Domain: ALV

DANC 312 Modern III (1-2 Credits)

Designed to challenge the student by introducing complex movement sequences drawn from well-known technical vocabularies. Course may be repeated twice for credit.

College Curriculum: ARTS

Domain: ALV

DANC 313 Intermediate-Advanced Ballet (1 Credit)

Designed for the proficient dancer to provide a sound physical and intellectual understanding of ballet technique. Each course may be repeated for credit.

College Curriculum: ARTS

Domain: ALV

DANC 314 Intermediate-Advanced Ballet (1 Credit)

Designed for the proficient dancer to provide a sound physical and intellectual understanding of ballet technique. Each course may be repeated for credit.

College Curriculum: ARTS

Domain: ALV

DANC 315 Group Choreography (3 Credits)

Prerequisite(s): DANC 305 and DANC 306

DANC 321 Dance Performance Research (1-2 Credits)

Designed to provide an opportunity for the experienced dancer to participate in the research and development of creative work and performance. Each course may be repeated three times for credit.

Domain: ALV

DANC 322 Dance Performance Research (1-2 Credits)

Designed to provide an opportunity for the experienced dancer to participate in the research and development of creative work and performance.

Domain: ALV

DANC 340 African-American and South African Movement Exchange (3 Credits)

This is both a practical and lecture-based course that provides an introduction to the aesthetics of 20th and 21st century African-American and South African modern dance pioneers who choreographed and used dance as a means for political and social expression.

College Curriculum: ARTS

DANC 345 Creating Orig Performance (3 Credits)

This course examines the compositional theory and movement practice necessary to transform a personal experience into an artistic communication.

College Curriculum: ARTS

DANC 350 Introduction to Physical Theatre (3 Credits)

This course is an introduction to storytelling through movement with content inspired by both personal and societal issues. Students will develop skills through a range of physical theatre techniques. As students develop collaborative projects, they will learn to balance individual impulses within an ensemble, use compositional tools, develop physically-inspired characters, shape their environment, and provide feedback to others. Students will research and present one physical theatre approach as well as engage with readings, video viewings, discussions, and written responses.

College Curriculum: ARTS, C200

Domain: ALV

DANC 355 Dance, Poetry, Art & Social Justice (4 Credits)

This course provides an opportunity for students to develop dance, visual art, writing and performance skills and use them as a lens for exploring a variety of social justice themes. It seeks to stimulate the growth and development of inventive concepts in movement, visual art, and poetry through the study of excerpts from seminal works, civil rights history, and the production of original work.

College Curriculum: C350

DANC 401 Group Choreography (3 Credits)

Students explore principles of choreographic invention for small groups and large ensembles. Problems and possibilities for movement invention involving more than one dancer are investigated as an outgrowth of DANC 305 - DANC 306 which concentrates on composition for the solo figure.

Prerequisite(s): DANC 305 and DANC 306

Corequisite(s): DANC 401L

DANC 401L Group Choreography Lab (1 Credit)

Students will apply principles of choreographic invention, rehearsal and performance techniques learned in DANC 401. Emphasis is on the choreography, teaching, rehearsal and studio performance of two original works – one for a small group and one for a large ensemble.

Prerequisite(s): DANC 305 and DANC 306

Corequisite(s): DANC 401

DANC 406 Independent Project in Dance (1-3 Credits)

Directed study of the advanced student arranged on an individual basis with credit according to the range of the proposed project. A semester of work could include either a choreographic work or a research project.

College Curriculum: C400

DANC 411 Modern IV (1-2 Credits)

Designed for the proficient dancer to provide a sound physical and intellectual understanding of modern dance technique. Concentrates on elements drawn from specific movement theories.

College Curriculum: ARTS

Domain: ALV

DANC 412 Modern IV (1-2 Credits)

Designed for the proficient dancer to provide a sound physical and intellectual understanding of modern dance technique. Concentrates on elements drawn from specific movement theories.

College Curriculum: ARTS

Domain: ALV

DANC 460 Topics in Dance (1-3 Credits)

Exploration of a topic in dance through readings, writing, discussions, and practice (when applicable).