GREEK (GREK)

GREK 101 Elementary Ancient Greek I (4 Credits)
The elements of the Greek language with translation of stories and poems from selected readers. Parallel study of aspects of Greek civilization and of the legacy left by Greek culture and thought to the modern world.
Domain: ALV

GREK 102 Elementary Ancient Greek II (4 Credits)
The elements of the Greek language with translation of stories and poems from selected readers. Parallel study of aspects of Greek civilization and of the legacy left by Greek culture and thought to the modern world.
Prerequisite(s): GREK 101
Domain: ALV

GREK 201 Intermediate Ancient Greek I (3 Credits)
A course designed to introduce the student to the basic syntactical and stylistic elements of ancient Greek prose and poetry through a close reading of selected works of Plato, Lysias, Xenophon, Homer, Euripides and others.
Prerequisite(s): GREK 102
Domain: ALV

GREK 202 Intermediate Ancient Greek II (3 Credits)
A course designed to introduce the student to the basic syntactical and stylistic elements of ancient Greek prose and poetry through a close reading of selected works of Plato, Lysias, Xenophon, Homer, Euripides and others.
Prerequisite(s): GREK 201
Domain: ALV

GREK 321 Plato & Aristotle (3 Credits)
Readings from Plato, Aristotle, and others in the original Greek.
Prerequisite(s): GREK 202

GREK 323 Greek Epic Poetry (3 Credits)
Readings in the original Greek from Homer and other epic poets.
Prerequisite(s): GREK 202

GREK 324 Greek Oratory (3 Credits)
Readings in the original Greek from Lysias, Demosthenes and other Greek orators and rhetoricians.
Prerequisite(s): GREK 202

GREK 325 Greek Historians (3 Credits)
Readings in the original Greek from Herodotus, Thucydides, Xenophon and/or other ancient historiographers.
Prerequisite(s): GREK 202
Domain: ALV

GREK 326 Greek Lyric Poetry (3 Credits)
Readings in the original Greek of lyric poetry and related genres, including elegy and iambus. Authors read may include Archilochus, Sappho, Pindar and Callimachus.
Prerequisite(s): GREK 202

GREK 327 Greek Tragedy (3 Credits)
Readings in the original Greek chosen from the plays of the great Athenian tragedians Aeschylus, Sophocles and Euripides.
Prerequisite(s): GREK 202
Domain: ALV

GREK 328 Greek Comedy (3 Credits)
Readings in the original Greek chosen from the works of the Athenian comic playwrights Aristophanes and Menander.
Prerequisite(s): GREK 202

GREK 329 Greek Novel (3 Credits)
Readings in the original Greek chosen from the works of Longus, Achilles Tatius, Heliodorus, Lucian, and others.
Prerequisite(s): GREK 202

GREK 490 Topics in Greek (1-3 Credits)
Treatment of a selected topic in Greek language or literature (in the original Greek) that is not covered in regular course offerings.
Prerequisite(s): GREK 202

GREK 490W Topics in Greek (0 Credits)
Corequisite(s): GREK 490

GREK 491 Independent Study (1-3 Credits)
A program of reading, writing, and discussion on a particular author or topic in Greek literature in the original language. Students accepted for this course will arrange their program of study with an appropriate faculty advisor.

GREK 495 Honors (3 Credits)
The Department of Classical Studies offers Honors study in Greek or Latin as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin; (b) supervised reading of a special bibliography in the field of the student's major interest; (c) satisfactory completion, by April 15, of a scholarly essay; and (d) satisfactory completion of an oral examination on the subject and subject field of the essay.

GREK 496 Honors (3 Credits)
The Department of Classical Studies offers Honors study in Greek or Latin as staff is available. Students admitted to this study will be enrolled in the course during both semesters of their senior year. The course comprises: (a) reading and discussion of selected authors in the language of the student's emphasis, Greek or Latin; (b) supervised reading of a special bibliography in the field of the student's major interest; (c) satisfactory completion, by April 15, of a scholarly essay; and (d) satisfactory completion of an oral examination on the subject and subject field of the essay.