

MUSIC (MUSC)

MUSC 100 Big Ideas in Music (4 Credits)

An exploration of significant questions and integrative concepts in Music, their grounding in the process of scientific discovery and application, and their broader relevance to society. Designed for first-year students. Although topics vary, the courses also seek to improve students' communication skills beyond the written word.

College Curriculum: C100

MUSC 101 Intro Tonal Theory (2 Credits)

Introduces students to the basic structures and concepts of Western music that are required for the department's music theory sequence (MUSC 201, MUSC 202, MUSC 301). Topics include the notation system, scales, keys, intervals, rhythm and meter, triads and seventh chords and their inversions, transposition, introduction to ear-training, basic chord progressions, and Roman numeral chord analysis. This course is a prerequisite for MUSC 201 but credit may not be used towards the major or minor requirements. Students who have earned 4 or 5 on the AP Music Theory exam are exempt from this course and from MUSC 201; they may register directly for MUSC 202. Exemption may also be attained through a placement exam administered by the department.

Domain: ALV

MUSC 103 Introductory Theory (1 Credit)

MUSC 150 First-Year Seminar (4 Credits)

An exploration of a specific topic in Music. A grade of C- or better fulfills the COLL 150 requirement. Although topics vary, the courses emphasize academic writing skills, reading and analysis of texts, and discussion.

College Curriculum: C150

MUSC 201 Tonal Theory I (3 Credits)

This course introduces basic techniques of 17th and 18th century European compositional practice. By mastering the traditional chorale-style method, the student gains a working knowledge of tonal function and voice leading. Aural skills such as sight singing and melodic dictation are emphasized in a 1-credit lab. Students who have earned a score of 4 or 5 on the AP Music Theory exam are exempt from this course.

Prerequisite(s): MUSC 101

Corequisite(s): MUSC 201L

College Curriculum: ARTS

Domain: ALV

MUSC 201L Tonal Theory I Lab (1 Credit)

Aural skills such as sight singing and melodic dictation are emphasized in a 1-credit lab.

Corequisite(s): MUSC 201

MUSC 202 Tonal Theory II (3 Credits)

This course expands upon the topics covered in MUSC 201 to include chromatic techniques such as tonicization and modulation, modal mixture, Neapolitan and augmented sixth chords, and enharmonic reinterpretation.

Prerequisite(s): MUSC 201

MUSC 207 Music Composition I (4 Credits)

This course encourages students to write music in any style, including but not limited to rock, electronic music, jazz, contemporary classical, pop and dance styles, hip hop, musical theater, beatmaking, and/or experimental/conceptual/abstract frameworks. Each student will pursue original, independent work in a supportive seminar-style environment. The class will engage in selected analytical issues raised by both student works, and musical examples chosen by the professor, and will workshop student assignments to maximize creative growth and develop personal style. Most graded assignments will be mutually-agreed upon milestones in student-driven projects, or the completion of those projects. Diversity of creative approach and style will be encouraged, and students will be graded on the progress they make with their individual projects.

College Curriculum: ARTS

MUSC 208 Intro to Film Scoring (4 Credits)

Intro to Film Scoring course is an interdisciplinary, cross-listed course between Music and Film Studies. This is a music composition, instrumentation and orchestration class. Students produce up to five original film scores, including a full orchestra score. They become proficient in using the Logic Pro, and they engrave their scores using Finale and Sibelius. This is a rigorous course, which in addition to film scoring demands the knowledge, of a state-of-the-art digital music studio production. As the final project students participate in a live orchestral reading and recording of selected scores, performed by the William and Mary Symphony Orchestra.

MUSC 209 Experimental Sound Workshop (3 Credits)

What insights might we gain when we create art that steps outside the comfort zones of familiar aesthetics and habits? This project-based course will explore sound processing and sonic manipulation with the goal of creating experimental works of music, noise, sound art and avant garde forms. Aiming at true discovery — personal, technical and aesthetic — students will take adventurous lab-like approaches to dealing with a variety of aspects of sound, from large gestures, to stasis, to the minutiae of surface, to the deployment of silence as material itself. Participants will have the opportunity to learn new skills — including hardware effects processing, analog synthesis, recording to analog tape, and digital editing — and have access to a variety of idiosyncratic and vintage sound processing gear in the Music Building's new Multimedia Project Studio. The unifying goal will be the expansion of musical and sonic imaginations to engender new ideas, concepts, sensations, and musical structures. Alongside their own experimental and compositional efforts, members of the course will survey a selection of adventurous music and sound, and complete both guided and independent assignments to demonstrate their learning and explore new terrain. How do we imagine and generate unfamiliar sounds and forms in pursuit of personal expression? How do we incorporate the alien into a coherent and compelling aesthetic?

MUSC 212 Beethoven and His World (4 Credits)

As one of "The Three Bs," Ludwig van Beethoven is considered a pillar of classical music. Reaching maturity as a musician in Vienna at the close of the eighteenth century, Beethoven mastered the classical style as inherited from Haydn and Mozart. He pursued innovations in all genres of instrumental music and ushered in the Romantic era. As a musical thinker, Beethoven engaged with the world around him, beginning as a court musician in Bonn, and with the Enlightenment and Age of Revolution as a composer in Vienna. The course begins with Beethoven as a pop culture icon, and then examines the real Beethoven through study of his life, 18th and 19th century Viennese culture, and his works. No previous musical experience is required, though encouraged.

MUSC 213 History of Western Music (4 Credits)

A survey of the music of Western culture from its origins in plainchant through the Medieval, Renaissance, Baroque, Classic, Romantic and Modern periods; including important composers, compositions and the ideas that influenced them. No previous musical training required.

College Curriculum: C200

Domain: ALV

MUSC 221 Conducting I (3 Credits)

Students are strongly encouraged to have ensemble experience. Students will learn the basic skills associated with conducting, including the study of beat patterns, cueing techniques, and the use of facial expressions or body movements. First-semester conducting will stress musicianship, score reading, ear training, and keyboard skills as essential to the mastery of conducting techniques. Students should have experience performing in an ensemble and will conduct a major ensemble as the final examination.

Prerequisite(s): MUSC 201

College Curriculum: ARTS

MUSC 223 Topics in Musical Performance (2-4 Credits)

A performance-oriented course. Different course sections cover different topics, for example: 223-01 Big Band Jazz, 223- 02 The Early Guitar, 223-03 Accompanying.

MUSC 224 Bach and the Baroque (3 Credits)

An introduction to the music of Johann Sebastian Bach (1685-1750). It examines a representative cross-section of his works and their relationships to events in his life, places of employment, circumstances of composition, and place in the history of Baroque music.

Domain: ALV

MUSC 241 Worlds of Music (4 Credits)

This course introduces students to musical cultures of the non-Western world. Topics include: native concepts about music, instruments, aesthetics, genres, relationship to community life, religion, music institutions, and patronage. Course goals will be to develop skills useful for a cross-cultural appreciation and analysis of music, and to bring questions about music into the domain of the humanities and social sciences.

College Curriculum: C200, C30C

Domain: ALV

MUSC 261 Recording Engineering I (4 Credits)

This course teaches core concepts of the recording process. Topics include set up & sound check; microphones; live recording; cables and connectors; studio recording; and editing, EQ, mixing, and mastering.

MUSC 262 Recording Engineering II (4 Credits)

This course teaches core concepts of the recording process. Topics include set up & sound check; microphones; live recording; cables and connectors; studio recording; and editing, EQ, mixing, and mastering.

Prerequisite(s): MUSC 261

MUSC 271 Popular Music in the United States (4 Credits)

What is popular music, and what is its role in American culture? What makes music popular? What do we listen for when we listen to popular music? How and why do we determine popular music genres? In this course, we will explore these questions and more as we study the history and development of American popular music from the turn of the nineteenth century to today. We will focus, however, on music in the United States during the twentieth century. We will examine various genres and styles, including blues, country, rock, and hip-hop, from a musical-analytical perspective, as well as a social and cultural perspective. We will listen critically to popular music in order to better understand how it might reflect, shape, and/or challenge prevailing notions of American identity.

College Curriculum: C200

Domain: ALV

MUSC 273 History of Jazz (4 Credits)

A survey of jazz from its origins to the present, focusing on influential improvisers and composers, development of listening skills, and issues of race, gender, commerce, and criticism.

College Curriculum: C200

Domain: ALV

MUSC 281 Introduction to Computer Music and Electroacoustics (4 Credits)

Introduction to Computer Music and Electroacoustics explores basic concepts of sound synthesis and audio recording as well as computer-based digital editing, effects processing, and introductory programming through class demonstrations, hands-on workshops, and creative projects. You will learn to use several software applications, such as Adobe Audition, Ableton Live, and AudioMulch, to compose short pieces with a variety of techniques.

College Curriculum: ARTS, C200

Domain: ALV

MUSC 282 Intermediate Computer Music Techniques (4 Credits)

Intermediate Computer Music Techniques expands on the topics introduced in MUSC 281, exploring elements of sophisticated sound design and digital signal processing used in electronic music composition/production and in the recording industry today. The tools used in class include the Pure Data graphical programming environment and the Ableton Live digital audio workstation. This course culminates in crafting software synths and custom effects processors from scratch, used in the composition of a piece of music or experimental sound art.

Prerequisite(s): MUSC 281

MUSC 301 Tonal Forms and Post-Tonal Techniques (4 Credits)

The material covered in MUSC 201 - MUSC 202 is applied on a larger scale, dealing with the articulation of form. Assignments may include composition and/or analysis of minuets and trios, rondos, and sonata forms. The second part of the course transitions to the study of late 19th and early 20th century compositional practices which developed in Europe and the United States.

Prerequisite(s): MUSC 202

MUSC 302 Contemporary Music Theories, Styles, and Techniques (4 Credits)

This course concerns the study of modern music theories and compositional styles and techniques. Examples include early 20th century tonality, serialism, pointillism, chance music, computer-assisted and algorithmic composition, electroacoustic music, modernism, postmodernism and 21st-century trends.

Prerequisite(s): MUSC 301

MUSC 307 Composition II (4 Credits)

The student will pursue original work and engage selected analytical issues raised by this work.

Prerequisite(s): MUSC 207

MUSC 309 Instrumentation and Orchestration (4 Credits)

This class focuses on the rudiments of instrumental usage: their written application to pure and mixed ensembles in general and the modern orchestra in particular.

Prerequisite(s): MUSC 201

MUSC 321 Conducting II (3 Credits)

Students are strongly encouraged to have ensemble experience. This course builds on and adds to techniques introduced in Conducting I. There will be more emphasis on score study and analysis, and on rehearsal techniques. Students will continue to hone transposition and clef-reading skills and will be expected to know the ranges and technical capabilities of instruments. There will be extensive in-class conducting throughout the term. Students should have experience performing in an ensemble and will conduct a major ensemble as the final examination.

Prerequisite(s): MUSC 221

MUSC 338 The Birth of Chicago Blues (3 Credits)

This course examines the early history of the Chicago-based independent label Chess Records, from its founding to its emergence and rise to become an important force in the music industry. Founded by immigrant brothers, Chess played a major role in disseminating Chicago blues from the late 1940s to the mid-1960s. Muddy Waters, Little Walter, and Howlin Wolf transformed the Delta Blues into the urban Chicago Blues. The business operations at Chess Records also provides a case study of the music industry. The course considers the issue of race and music on the eve of the modern civil rights movement.

MUSC 345 Seminar in Music Research (4 Credits)

This course offers instruction in identifying research problems and developing methods to solve them. Students will learn to formulate research projects, build bibliographies, evaluate primary and secondary sources, develop critical thinking skills, gain command of electronic research techniques and musical applications, and sharpen writing skills. Each class will focus on an area of specialized research. Majors are recommended to take the course during their sophomore or junior year.

Prerequisite(s): MUSC 201 and MUSC 213

College Curriculum: C400

MUSC 351 Departmental Ensemble Tour (2-3 Credits)

Students in this course will travel to destinations that lift them out of the familiar surroundings of Williamsburg and traditional performance venues. During the tour experience, students will examine how various social and political circumstances influence daily life, particularly in regard to the arts. They will note similarities and differences between mainstream/traditional American music and the music of the destination culture. Students will engage in collaborative concerts and exchange ideas with members of local performing ensembles on site in the tour destination. Students will also participate in workshops with local composers, conductors, educators, and other professionals. Note: This course is a combination of the 1 credit ensemble course and the international trip. A fee may be required.

Additional fees apply

College Curriculum: ARTS, C30G

MUSC 360 Musical Theatre Performance (3 Credits)

Immersion in the production of a new or already developed full length musical incorporating more advanced and specialized training. Besides the performance of your role in this production, the whole class will be involved in dramaturgy from the period of the musical, and contribute to various technical elements of the workshop production. These may include assistance with sound, properties, lighting, or wardrobe. This process is designed to be as similar as possible to a professional theatre's Workshop level of production and will involve contributions to staging, choreography, and character development through both dialogue and action.

College Curriculum: ARTS, C400

Domain: ALV

MUSC 363 Interdisciplinary Topics in Music (3-4 Credits)

This is an upper-level music course, usually without music prerequisites and frequently cross-listed with other departments. The expectations in the course will be of upper-level work in the humanities, but without the expectation of advanced musical literacy or theoretical knowledge. Topics might include Music in the Harlem Renaissance, Music in Colonial and Federal Period Virginia, Muscial Theatre, etc.

MUSC 365 Special Topics in Music (4 Credits)

This course is an upper-level music course with prerequisites set by the instructor; it is an in-depth exploration of a limited historical or theoretical topic in music. Recent topics have included: the Symphony, Chamber Music, Beethoven, American Modernist Music, Musical Culture of Medieval Paris, Music of the South, Keyboard Music, Opera, and The Music of J. S. Bach.

Prerequisite(s): MUSC 213

MUSC 367 Topics in Ethnomusicology (3 Credits)

This course is designed as an upper-level exploration of the music culture of a geographical/cultural area (e.g., the Middle East, Asia, Latin America) or of a particular topic (e.g., Music and Gender, Post-Colonial Perspectives in World Music, Music and Religion in Cross-Cultural Perspective).

Prerequisite(s): MUSC 241

MUSC 368 Music of India (4 Credits)

This course surveys the musical traditions of North India, especially emphasizing the classical tradition known as Hindustani music as well as the Hindi film musical tradition. Pursuing musical, historical, and anthropological lines of inquiry, the course offers an introduction to one of the world's most diverse and celebrated musical cultures.

Prerequisite(s): ANTH 241 or MUSC 241

College Curriculum: C200, C30C

Domain: ALV

MUSC 370 African American Spiritual (4 Credits)

This course will be of special interest to those wishing to learn more about the rich history of a uniquely American musical tradition. We will study the spiritual in its social, political and racial dimensions with an emphasis on the role that African American student singing groups in Tennessee and Virginia's Tidewater region played in the dissemination of the spiritual world-wide. Members of the seminar will explore original documents and recordings in regional archives, particularly at Hampton University, where the Hampton Institute Singers were among the first to sing and promote the concert spiritual. No prerequisites.

MUSC 372 Music Cultures of the Middle East (4 Credits)

This class investigates the history and contemporary culture of musical and social systems in the Arab, Turkish, and Persian, worlds and their diasporas. Also considered are case studies from the Islamic world and Central Asia. We learn about musical instruments and repertoires, theory and philosophy, and the effects of cultural policy and social history and economies of power and technology on musical life in contexts that range from religious gatherings to political protests. Prior coursework in ethnomusicology, anthropology, or global studies is highly recommended.

College Curriculum: C200

Domain: ALV, CSI

MUSC 375 Music and Film (4 Credits)

An introduction to the world of sound and music as utilized in film. Materials introduced chronologically, with units on late 19th-century musical theatre, music of silent films, early sound films (1930s), the studio system, compilation scores, electronic techniques, reintroduction of orchestral scores (1970s), and developments since the 1980s. Course content is primarily non-technical, but students should be familiar with film-studies and music-studies terms and concepts.

MUSC 376 Survey of Music Business (3 Credits)

In this course, students will examine the ins and outs of the music industry with a particular focus on business models in the digital age. Topics to be covered include publishing, licensing, copyright, marketing, entrepreneurship, and career-building strategies. Students will develop promotional materials and gain hands on experience in music event production. The course will appeal to music creators, facilitators, and consumers alike.

Domain: ALV

MUSC 379 Beatle Music (3 Credits)

The legacy of the rock band known as the Beatles intersects with some of the most significant political, musical, and social events of the past century. Although they left their imprint upon a bewildering variety of cultural practices, their role as musicians, composers, and recording artists formed the bedrock of their activity. This course concentrates foremost on the Beatles' musical activities and achievements. Students will follow a chronologically oriented path that tracks the group from their earliest days until their breakup in 1970. Within the historical context of their development as composers, musical craftsmen, and artists of the recording process; class members will gain an appreciation of the many styles in which the Beatles worked, will study their reliance on existing musical traditions as well as the ways in which they transformed those traditions, and will assess their impact upon contemporaneous music and culture. Student participation and discussion is encouraged and expected. The majority of class time will comprise group discussion and analysis of musical examples and readings.

Domain: ALV

MUSC 381 Medieval & Renaissance Music (3 Credits)

Pre-Req: MUSC 213 is strongly recommended. This course covers the development of Western music from chant through the beginnings of sacred polyphony and the corresponding growth of secular vocal and instrumental music up to the end of the 16th century. Forms, styles, composers, modes of performance, and the place of music within the cultural context will be studied.

MUSC 383 Baroque & Classic Period (4 Credits)

This course covers the development of Western European music within the social and cultural context of the 17th and 18th centuries. Major composers include Monteverdi, Lully, Purcell, Handel, Bach, Haydn, and Mozart.

Prerequisite(s): MUSC 213 or MUSC 381

Domain: ALV

MUSC 385 Romantic Period (4 Credits)

This course is a survey of classical music of the 19th century in Western Europe and the United States. Major composers studied include Beethoven, Schubert, Schumann, Gottschalk, Liszt, Wagner, Verdi, Brahms, and Mahler.

Prerequisite(s): MUSC 213

Domain: ALV

MUSC 387 Music of the 20th Century (4 Credits)

This course focuses on the development of European and American art-music from Debussy, Stravinsky, Schoenberg and their contemporaries, through the post-World War II avant-garde to the present.

Prerequisite(s): MUSC 213

MUSC 388 Music and Philosophy (4 Credits)

Music as a medium of human expression has long mystified philosophers, and the philosophical questions implicit to music have been debated for centuries by musicians. Through readings and directed listenings, this course examines these questions in a modern context.

MUSC 391 Projects in Music (1 Credit)

Directed independent study resulting in a research paper in music history, theory, conducting, or a composition. Independent study resulting in a performance (a recital or lecture-recital) is awarded one hour of credit.

MUSC 407 Composition III (4 Credits)

The student will pursue original work and engage selected analytical issues raised by this work.

Prerequisite(s): MUSC 307

MUSC 465 Seminar in Music (4 Credits)

Intensive exploration (intended for upper division students) of a limited historical or theoretical topic. Topics to be offered will be announced the semester prior to its being taught. Recent topics have included: The Political Economy of Modernism; 19th-Century American Musical Theatre; Alan Lomax and the Music of Williamsburg.

MUSC 467 Seminar in Ethnomusicology (4 Credits)

This course explores ethnomusicology through contemporary literature and the formative works in the field including material from anthropology, performance studies, ethnographic film, and folklore. Participants will conduct fieldtrips and fieldwork, including interviewing, participant observation, multi-media documentation, and ethnographic writing.

Prerequisite(s): MUSC 241 or MUSC 367

MUSC 481 Advanced Projects in Conducting (1-4 Credits)

Supervised pre-professional study in conducting. The student will create a scholarly or creative work as a culmination of significant preparatory research and/or rehearsal.

MUSC 482 Advanced Projects in Musicology (1-4 Credits)

Supervised pre-professional study in musicology. The student will create a scholarly or creative work as a culmination of significant preparatory research and/or rehearsal.

MUSC 483 Advanced Projects in Ethnomusicology (1-4 Credits)

Supervised pre-professional study in ethnomusicology. The student will create a scholarly or creative work as a culmination of significant preparatory research and/or rehearsal.

MUSC 484 Advanced Projects in Theory and Composition (1-4 Credits)

Supervised pre-professional study in theory and composition. The student will create a scholarly or creative work as a culmination of significant preparatory research and/or rehearsal.

MUSC 491 Senior Project (1 Credit)

For senior music majors only. Directed independent study resulting in a full-length recital or substantive research paper exhibiting scholarly engagement with an original topic. In the case of a composer, the senior project usually results in an original composition or significant arrangement, either of which may be premiered

MUSC 495 Honors (3 Credits)

Students admitted to Honors study in Music are expected to complete supervised work in an area of special interest. This may be in performance, theory, music history, composition or a combination of these. The student will be examined orally on the study and closely related materials. Applications should be submitted by April of the junior year.

MUSC 496 Honors (3 Credits)

Students admitted to Honors study in Music are expected to complete supervised work in an area of special interest. This may be in performance, theory, music history, composition or a combination of these. The student will be examined orally on the study and closely related materials. Applications should be submitted by April of the junior year.

College Curriculum: C400

MUSC 498 Internship (1-3 Credits)**MUSC B01 Group Clawhammer Banjo I (1 Credit)**

All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC B10 Individual Instruction in Trumpet (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B11 Horn I (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B12 Individual Instruction in Trombone (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B13 Individual Instruction in Tuba/Euphonium (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B14 Individual Instruction in Banjo (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B20 Individual Instruction in Trumpet (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B21 Horn II (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B22 Individual Instruction in Trombone (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B23 Individual Instruction in Tuba/Euphonium (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B24 Individual Instruction in Banjo (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B30 Individual Instruction in Trumpet (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B31 Horn III (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B32 Individual Instruction in Trombone (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B33 Individual Instruction in Tuba/Euphonium (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B34 Individual Instruction in Banjo (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC B40 Individual Instruction in Trumpet (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B41 Horn IV (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B42 Individual Instruction in Trombone (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B43 Individual Instruction in Tuba/Euphonium (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC B44 Individual Instruction in Banjo (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC C10 Conducting I (1-2 Credits)**MUSC C20 Conducting II (1-2 Credits)****MUSC C30 Conducting III (1-2 Credits)****MUSC C40 Conducting IV (1-2 Credits)****MUSC E02 Chamber Winds (1 Credit)**

Chamber Winds is a small group performance ensemble composed of advanced woodwind, brass, and percussion players that performs the finest literature for 6-18 players from the 16th century to the present day. Students enrolled in this course perform at least one concert per semester, on or off campus. Non-majors welcome.

Corequisite(s): MUSC E03

College Curriculum: ARTS

MUSC E03 Wind Ensemble (1 Credit)

The Wind Ensemble is a large performing ensemble composed of woodwind, brass, and percussion instrumentalists that performs the finest wind literature from 16th century to the present day. Both chamber music and large ensemble works are rehearsed and performed. The Wind Ensemble performs several concerts per semester both on and off campus. Non-majors welcome. By audition.

College Curriculum: ARTS

MUSC E04 Choir (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E05 Barksdale Treble Chorus (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E06 Orchestra/Chamber Orch (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E07 Botetourts Chamber Singers (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E08 Jazz Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E09 Jazz Combo (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E10 Brass Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E11 Woodwind Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E12 String Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E13 Mixed Ensemble: Gallery Players (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E15 Classical Guitar Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E16 Melodia: Eastern European Music Ensemble (1 Credit)

The Melodia: Eastern European Instrument & Vocal Ensemble serves to educate all interested members of the William & Mary community about Eastern European folk, pop, and rock music and how to perform it. This includes teaching members about the folk instruments that are traditionally used to play the music, as well as regularly rehearsing various songs. The ensemble will seek out opportunities to perform rehearsed music around the William & Mary campus and surrounding areas.

College Curriculum: ARTS

MUSC E17 Erly Mu Ens: Instr (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E18 Mid East Music Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E19 Opera Workshop (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E20 Saxophone Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E21 Indonesian Gamelan (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E23 Music of India Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E24 Southern Appalachian Music Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E25 Piano Chamber Ensemble (1 Credit)

College Curriculum: ARTS

MUSC E26 Brazilian Music Ensemble (1 Credit)

This course explores a varied repertoire of Brazilian music, and especially Afro-Brazilian music, by way of performance. This includes playing instruments, clapping, dancing, and singing in Portuguese but may also include African languages such as Yoruba.

College Curriculum: ARTS

MUSC E27 Ebony Expressions Gospel Choir (1 Credit)

Students learn a variety of music from African American traditions, with an emphasis on gospel music, for performance in concerts and at various on- and off-campus events. Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC E28 Flute Ensemble (1 Credit)

Flute Ensemble is a large chamber music group for flutes, piccolo, alto, and bass flute. One or two performances each semester. Audition is required.

College Curriculum: ARTS

MUSC E99 Special Guest Ensemble (1 Credit)

Although students may take as many credits as they wish of ensemble courses, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

College Curriculum: ARTS

MUSC F01 Group Flat Pick Guitar I (1 Credit)

All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC F10 Individual Instruction in Flat-Pick Guitar (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC F20 Individual Instruction in Flat-Pick Guitar (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC F30 Individual Instruction in Flat-Pick Guitar (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC F40 Individual Instruction in Flat-Pick Guitar (1-2 Credits)*Additional fees apply**College Curriculum: ARTS***MUSC G01 Group Guitar I (1 Credit)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC G02 Group Guitar II (1 Credit)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Prerequisite(s): MUSC G01

*Additional fees apply**College Curriculum: ARTS***MUSC G10 Individual Instruction in Guitar (1-2 Credits)***Additional fees apply**College Curriculum: ARTS***MUSC G11 Individual Instruction in Lute/Baroque Guitar (1-2 Credits)***Additional fees apply**College Curriculum: ARTS***MUSC G20 Individual Instruction in Guitar (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC G21 Individual Instruction in Lute/Baroque Guitar (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC G30 Individual Instruction in Guitar (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC G31 Individual Instruction in Lute/Baroque Guitar (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS*

MUSC G40 Individual Instruction in Guitar (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC G41 Individual Instruction in Lute/Baroque Guitar (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC H10 Harp I (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC H20 Harp II (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC H30 Harp III (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC H40 Harp IV (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J10 Individual Instruction in Jazz: Brass (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J12 Individual Instruction in Jazz: Woodwind (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J14 Individual Instruction in Jazz: Keyboard (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J16 Individual Instruction in Jazz: Guitar (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J17 Individual Instruction in Jazz: Harmonica (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J18 Individual Instruction in Jazz: Bass (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J19 Individual Instruction in Jazz: Percussion (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC J20 Individual Instruction in Jazz: Brass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J22 Individual Instruction in Jazz: Woodwind (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J24 Individual Instruction in Jazz: Keyboard (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J26 Individual Instruction in Jazz: Guitar (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J27 Individual Instruction in Jazz: Harmonica (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J28 Individual Instruction in Jazz: Bass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J29 Individual Instruction in Jazz: Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J30 Individual Instruction in Jazz: Brass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J32 Individual Instruction in Jazz: Woodwind (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J34 Individual Instruction in Jazz: Keyboard (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J36 Individual Instruction in Jazz: Guitar (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J37 Individual Instruction in Jazz: Harmonica (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J38 Individual Instruction in Jazz: Bass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J39 Individual Instruction in Jazz: Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J40 Individual Instruction in Jazz: Brass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J42 Individual Instruction in Jazz: Woodwind (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J44 Individual Instruction in Jazz: Keyboard (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J46 Individual Instruction in Jazz: Guitar (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J47 Individual Instruction in Jazz: Harmonica (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J48 Individual Instruction in Jazz: Bass (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC J49 Individual Instruction in Jazz: Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K01 Group Piano I (1 Credit)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K02 Group Piano II (1 Credit)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Prerequisite(s): MUSC K01

Additional fees apply

College Curriculum: ARTS

MUSC K03 Group Piano III (1 Credit)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC K10 Individual Instruction in Piano (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC K11 Individual Instruction in Organ (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC K12 Individual Instruction in Harpsichord (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC K20 Individual Instruction in Piano (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K21 Individual Instruction in Organ (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K22 Individual Instruction in Harpsichord (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K30 Individual Instruction in Piano (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K31 Individual Instruction in Organ (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K32 Individual Instruction in Harpsichord (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K40 Individual Instruction in Piano (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K41 Individual Instruction in Organ (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC K42 Individual Instruction in Harpsichord (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC M10 Individual Instruction in Musicianship (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC M15 Individual Instruction: Musical Theater Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC M20 Individual Instruction in Musicianship (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC M25 Individual Instruction: Musical Theater Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC M30 Individual Instruction in Musicianship (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC M35 Individual Instruction: Musical Theater Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC M40 Individual Instruction in Musicianship (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC M45 Individual Instruction: Musical Theater Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the Arts Proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the Arts Proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music. There is an additional fee for applied music lessons, including group lessons. For information regarding the fee and policy, please see the Tuition and Fees section in the catalog.

Additional fees apply

College Curriculum: ARTS

MUSC N10 Individual Instruction in Mandolin (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC N20 Individual Instruction in Mandolin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC N30 Individual Instruction in Mandolin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC N40 Individual Instruction in Mandolin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC P10 Individual Instruction in Percussion (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC P20 Individual Instruction in Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC P30 Individual Instruction in Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC P40 Individual Instruction in Percussion (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S01 Group Violin (1 Credit)

This course will introduce students to basics of violin technique and performance. No musical background is necessary and the rudiments of music theory, vocabulary, and reading music will be integrated with the class. Students will need a violin, shoulder rest, and book; please contact the instructor more details.

College Curriculum: ARTS

MUSC S10 Individual Instruction in Violin (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC S11 Individual Instruction in Viola (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC S12 Individual Instruction in Cello (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC S13 Bass I (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC S15 Individual Instruction in Viola da Gamba (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC S20 Individual Instruction in Violin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S21 Individual Instruction in Viola (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S22 Individual Instruction in Cello (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S23 Bass II (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S25 Individual Instruction in Viola da Gamba (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S30 Individual Instruction in Violin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S31 Individual Instruction in Viola (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S32 Individual Instruction in Cello (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S33 Bass III (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S35 Individual Instruction in Viola da Gamba (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S40 Individual Instruction in Violin (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S41 Individual Instruction in Viola (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S42 Individual Instruction in Cello (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S43 Bass IV (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC S45 Individual Instruction in Viola da Gamba (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC U10 Ukulele I (1-2 Credits)

The Ukelele is a remnant of the original guitar invented in 1450 Spain. The Portuguese took it to the Hawaiian Islands. The Native Hawaiians liked the guitar and called it the "jumping flea" (Ukelele). The techniques on the instrument are the same as Classical guitar. Repertoire exists for this instrument from 1450 (Renaissance period) to the present day. The course will develop all the techniques and play repertoire from different style periods. The student will build a collection of repertoire over the semesters from easy to difficult spanning all the style periods and musical genres.

Additional fees apply

College Curriculum: ARTS

MUSC U11 Individual Instruction in 'Ud - Arabic Lute (1-2 Credits)

The 'ud is one of the important instruments in the William & Mary Middle Eastern Music Ensemble and it is the best instrument to use for the study and performance of Arabic and Eastern Modal theory and repertoire. The 'Ud also spelled Oud, 'Ud, and sometime Ood is a pear-shaped, fretless lute found all over the Mediterranean Region, the Arab World, and the Middle East. It is perhaps the most common instrument in the music cultures of the countries in those regions, kind of like the piano or guitar in the Judeo-Christian West/Global North. The English word lute (French la lute; Spanish lauta) is derived from Al-'Ud (the 'ud) because of the cross-fertilization that occurred during 700-year presence in Andalusian Spain between a diverse population from the Eastern Mediterranean, North Africa, and Southern Europe. While students are required to pay fees for lessons, they are encouraged to apply/audition for lesson scholarships which are awarded to beginners and advanced players of any instrument offered by Music Department faculty.

Additional fees apply

College Curriculum: ARTS

MUSC U20 Ukulele I (1-2 Credits)

The Ukelele is a remnant of the original guitar invented in 1450 Spain. The Portuguese took it to the Hawaiian Islands. The Native Hawaiians liked the guitar and called it the "jumping flea" (Ukelele). The techniques on the instrument are the same as Classical guitar. Repertoire exists for this instrument from 1450 (Renaissance period) to the present day. The course will develop all the techniques and play repertoire from different style periods. The student will build a collection of repertoire over the semesters from easy to difficult spanning all the style periods and musical genres.

Additional fees apply

College Curriculum: ARTS

MUSC U21 Individual Instruction in 'Ud - Arabic Lute (1-2 Credits)

The 'ud is one of the important instruments in the William & Mary Middle Eastern Music Ensemble and it is the best instrument to use for the study and performance of Arabic and Eastern Modal theory and repertoire. The 'Ud also spelled Oud, 'Ud, and sometime Ood is a pear-shaped, fretless lute found all over the Mediterranean Region, the Arab World, and the Middle East. It is perhaps the most common instrument in the music cultures of the countries in those regions, kind of like the piano or guitar in the Judeo-Christian West/Global North. The English word lute (French la lute; Spanish lauta) is derived from Al-'Ud (the 'ud) because of the cross-fertilization that occurred during 700-year presence in Andalusian Spain between a diverse population from the Eastern Mediterranean, North Africa, and Southern Europe. While students are required to pay fees for lessons, they are encouraged to apply/audition for lesson scholarships which are awarded to beginners and advanced players of any instrument offered by Music Department faculty.

Additional fees apply

College Curriculum: ARTS

MUSC U30 Ukulele III (1-2 Credits)

The Ukelele is a remnant of the original guitar invented in 1450 Spain. The Portuguese took it to the Hawaiian Islands. The Native Hawaiians liked the guitar and called it the "jumping flea" (Ukelele). The techniques on the instrument are the same as Classical guitar. Repertoire exists for this instrument from 1450 (Renaissance period) to the present day. The course will develop all the techniques and play repertoire from different style periods. The student will build a collection of repertoire over the semesters from easy to difficult spanning all the style periods and musical genres.

Additional fees apply

College Curriculum: ARTS

MUSC U31 Individual Instruction in 'Ud - Arabic Lute (1-2 Credits)

The 'ud is one of the important instruments in the William & Mary Middle Eastern Music Ensemble and it is the best instrument to use for the study and performance of Arabic and Eastern Modal theory and repertoire. The 'Ud also spelled Oud, 'Ud, and sometime Ood is a pear-shaped, fretless lute found all over the Mediterranean Region, the Arab World, and the Middle East. It is perhaps the most common instrument in the music cultures of the countries in those regions, kind of like the piano or guitar in the Judeo-Christian West/Global North. The English word lute (French la lute; Spanish laute) is derived from Al-'Ud (the 'ud) because of the cross-fertilization that occurred during 700-year presence in Andalusian Spain between a diverse population from the Eastern Mediterranean, North Africa, and Southern Europe. While students are required to pay fees for lessons, they are encouraged to apply/audition for lesson scholarships which are awarded to beginners and advanced players of any instrument offered by Music Department faculty.

Additional fees apply

College Curriculum: ARTS

MUSC U40 Ukulele IV (1-2 Credits)

The Ukelele is a remnant of the original guitar invented in 1450 Spain. The Portuguese took it to the Hawaiian Islands. The Native Hawaiians liked the guitar and called it the "jumping flea" (Ukelele). The techniques on the instrument are the same as Classical guitar. Repertoire exists for this instrument from 1450 (Renaissance period) to the present day. The course will develop all the techniques and play repertoire from different style periods. The student will build a collection of repertoire over the semesters from easy to difficult spanning all the style periods and musical genres.

Additional fees apply

College Curriculum: ARTS

MUSC U41 Individual Instruction in 'Ud - Arabic Lute (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC V01 Group Instruction in Voice (1 Credit)

Additional fees apply

College Curriculum: ARTS

MUSC V02 Group Instruction in Voice II (1 Credit)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC V10 Individual Instruction in Voice (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC V20 Individual Instruction in Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the ARTS proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the ARTS proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC V30 Individual Instruction in Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the ARTS proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the ARTS proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC V40 Individual Instruction in Voice (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). All music lessons except musicianship (M10-40) satisfy the ARTS proficiency requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the ARTS proficiency requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W10 Individual Instruction in Flute (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC W11 Oboe I (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC W12 Individual Instruction in Bassoon (1-2 Credits)

Additional fees apply

College Curriculum: ARTS

MUSC W13 Individual Instruction in Clarinet (1-2 Credits)*Additional fees apply**College Curriculum: ARTS***MUSC W14 Individual Instruction in Saxophone (1-2 Credits)***Additional fees apply**College Curriculum: ARTS***MUSC W15 Individual Instruction in Recorder (1-2 Credits)***Additional fees apply**College Curriculum: ARTS***MUSC W20 Individual Instruction in Flute (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC W21 Oboe II (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC W22 Individual Instruction in Bassoon (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC W23 Individual Instruction in Clarinet (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC W24 Individual Instruction in Saxophone (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS***MUSC W25 Individual Instruction in Recorder (1-2 Credits)**

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

*Additional fees apply**College Curriculum: ARTS*

MUSC W30 Individual Instruction in Flute (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W31 Oboe III (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W32 Individual Instruction in Bassoon (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W33 Individual Instruction in Clarinet (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W34 Individual Instruction in Saxophone (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W35 Individual Instruction in Recorder (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W40 Individual Instruction in Flute (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W41 Oboe IV (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W42 Individual Instruction in Bassoon (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W43 Individual Instruction in Clarinet (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W44 Individual Instruction in Saxophone (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS

MUSC W45 Individual Instruction in Recorder (1-2 Credits)

Students may register for 1 or 2 credits of individual instruction in music. Credits for lessons may be earned at any of four levels (10-, 20-, 30-, or 40-). Students at the beginning level may not sign up for more than one credit per semester. All music lessons except musicianship (M10-40) satisfy the GER 6 requirement, so long as at least 2 credits of instruction are in a single performance area (that is, lessons in voice or in one particular instrument, and also in one vocal or instrumental style if the department offers more than one category). Students cannot satisfy the GER 6 requirement, for example, by taking one credit each of beginning oboe and beginning guitar, or one credit each of jazz piano and classical piano. Although students may take as many credits of applied music lessons as they wish, a maximum of 14 credits may be applied toward the 120 credits required for a degree by those not majoring in Music.

Additional fees apply

College Curriculum: ARTS