

# RUSSIAN (RUSN)

## **RUSN 100 Critical Questions in Russian (4 Credits)**

An exploration of significant questions and concepts, beliefs and creative visions, theories and discoveries in Russian for first-year students. Although topics vary, the courses also seek to improve students' communication skills beyond the written word.

*College Curriculum: C100*

## **RUSN 101 Elementary Russian I (4 Credits)**

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian.

## **RUSN 102 Elementary Russian II (4 Credits)**

An introduction to Russian, with emphasis on oral skills. Cyrillic alphabet, case structure, verbal usage, building of basic vocabulary and conversational skills, ability to read simplified passages in Russian.

Prerequisite(s): RUSN 101

## **RUSN 111 Int Elem Russian II (3-4 Credits)**

An intensive introduction to the Russian language designed to develop basic communicative competence in speaking and listening and basic competencies in reading, writing, as well as comprehension of cultural materials.

## **RUSN 112 Intensive Elementary Russian II (3-4 Credits)**

The continuation of an Intensive introduction to the Russian language designed to develop basic communicative competence in speaking and listening and basic competencies in reading, writing, as well as comprehension of cultural materials.

Prerequisite(s): RUSN 101 or RUSN 111

## **RUSN 150 First-Year Seminar (4 Credits)**

An exploration of a specific topic in Russian. A grade of C- or better fulfills the COLL 150 requirement. Although topics vary, the courses emphasize academic writing skills, reading and analysis of texts, and discussion.

*College Curriculum: C150*

## **RUSN 201 Intermediate Russian I (4 Credits)**

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials.

Prerequisite(s): RUSN 102

## **RUSN 202 Intermediate Russian II (4 Credits)**

Review of Russian grammar, more detailed study of grammatical issues, vocabulary building and word-formation, reading of more complicated, unedited Russian prose texts, elementary composition. Includes significant language lab component, audio and audio-visual materials.

Prerequisite(s): RUSN 201

## **RUSN 211 Intermediate Russian Study Abroad I (3-4 Credits)**

An intensive intermediate Russian language course designed to develop intermediate communicative competence in speaking and listening and basic competencies in reading, writing, as well as comprehension of cultural materials.

Prerequisite(s): RUSN 102 or RUSN 112

## **RUSN 212 Intermediate Russian Study Abroad II (3-4 Credits)**

The second part of an intensive intermediate Russian language course sequence designed to develop intermediate communicative competence in speaking and listening and basic competencies in reading, writing, as well as comprehension of cultural materials.

Prerequisite(s): RUSN 201 or RUSN 211

## **RUSN 250 Russian Myths & Legends (3-4 Credits)**

Taught in English. This course examines Russian folklore and folk belief at large, including such genres as the folktale, the epic, the folk song, the riddle, as well as ceremonies linked to seasonal celebrations, etc.

Students also examine other forms of culture and media inspired by Slavic and Russian folklore: paintings, music, literature, ballet, and films.

*College Curriculum: C200, C30C*

*Domain: ALV*

## **RUSN 300 Russian Study Abroad (1-6 Credits)**

This number is intended for courses completed in Russia.

## **RUSN 303 Advanced Russian: Conversation, Composition, Reading I (3 Credits)**

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. This course is taught in Russian. Fulfills computing requirement for Russian and Post-Soviet Studies major.

Prerequisite(s): (RUSN 202 )

## **RUSN 304 Advanced Russian: Conversation, Composition, Reading II (3 Credits)**

Continued study of Russian grammar, weekly writing assignments, readings and conversational drills aim to increase student's fluency and creativity in using and understanding spoken and written Russian. Significant audio-visual component. Conducted in Russian. Fulfills computing requirement for Russian and Post Soviet Studies major.

Prerequisite(s): RUSN 303

## **RUSN 305 Directed Readings in Russian Literature (3 Credits)**

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses.

Prerequisite(s): RUSN 330

## **RUSN 306 Directed Readings in Russian Literature (3 Credits)**

This course is designed to permit an in-depth study in an area of literature not covered in regularly offered courses.

Prerequisite(s): RUSN 330

## **RUSN 308 Topics in Russian Literature and Culture (Taught in English) (1-4 Credits)**

Taught in English. Exploration of a particular topic in Russian literature and culture.

## **RUSN 309 Topics in Russian Cinema (Taught in English) (3-4 Credits)**

Taught in English. An in-depth study of a major director, genre, period, or theme in Russian cinema. Lecture and discussion.

## **RUSN 310 Advanced Conversation (Taught in Russian) (3 Credits)**

Intensive oral-aural training for students who have completed at least three years of college-level Russian study. Especially recommended for students returning to William and Mary after a semester or summer of language study abroad.

Prerequisite(s): RUSN 303

## **RUSN 311 Advanced Russian Study Abroad I (3-4 Credits)**

An intensive advanced Russian language course designed to develop intermediate-advanced communicative competence in speaking and listening and competencies in reading, writing, as well as comprehension of cultural materials.

Prerequisite(s): RUSN 202 or RUSN 212

**RUSN 312 Advanced Russian Study Abroad II (3-4 Credits)**

An intensive advanced Russian language course (part II) designed to develop intermediate/advance communicative competence in speaking and listening and competencies in reading, writing, as well as comprehension of cultural materials.

Prerequisite(s): RUSN 311

**RUSN 320 Russian Cultural History (Taught in Russian) (3 Credits)**

A survey of Russian Civilization from pre-Christian traditions to the present. Emphasis on the most important historical and artistic elements in Russian Culture. This course is taught in Russian. It includes illustrated lectures, readings, and film.

Prerequisite(s): RUSN 303

**RUSN 330 Survey of Russian Literature (Taught in Russian) (3 Credits)**

An introduction to the study of literature in Russia through readings and discussions of representative texts in prose and poetry from the 19th and 20th centuries. Writers studied to include Pushkin, Tolstoy, Dostoevsky, Chekhov, Bulgakov, Dovlatov.

Prerequisite(s): RUSN 304

**RUSN 340 Russian Media Culture (Taught in Russian) (3 Credits)**

The course introduces students to the language of Russian cinema, television, print and the new media. The course consists of three modules: transition to market economy, national identity, and gender relations.

Prerequisite(s): RUSN 303

**RUSN 350 Topics in Russian Literature (Taught in Russian) (1-4 Credits)**

In-depth study of selected topics in Russian Culture, Language, and Literature. Instructor consent is required.

Prerequisite(s): (RUSN 202 )

**RUSN 380 Russian Cinema: 'The Most Important Art' (Taught in English) (3 Credits)**

An historical survey of Russian Cinema from the Silent Era to the present, including animated, documentary and feature films. Representative films by Kuleshov, Vertov, Eisenstein, Tarkovsky and others. (Taught in English, no knowledge of Russian required.)

*College Curriculum:* C200

*Domain:* ALV

**RUSN 381 Decolonizing Putin's Russia: Empire & Cinema (3 Credits)**

The course introduces students to recent Russian, Ukrainian, Georgian, and Lithuanian cinemas and political culture as its context focusing on 1 Russia's imperial legacy (Russian and Soviet), 2 Cinemas of Decolonization in Ukraine, Lithuania, Estonia, and Georgia.

*College Curriculum:* C200, C30C

*Domain:* ALV, CSI

**RUSN 387 Love, Adultery and Prostitution in 19th Century Literature (Taught in English) (3-4 Credits)**

Love, adultery, and prostitution are key themes of 19th century Russian literature. Works by Pushkin, Gogol, Dostoevsky, and Tolstoy addressed these themes in order to come to terms with transforming Russians' class, religious and cultural identities. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language. This course is taught in English.

*Domain:* ALV, CSI

**RUSN 388 Revolution, Crime, and Romance in 20th Century Russian Literature (Taught in English) (3-4 Credits)**

The Russian Revolution, the Apocalypse, and the Soviet Utopia became the major themes in 20th century Russian literature. The course examines how the revolutionary and counter-revolutionary sensibilities have influenced Russians' notions of self, creativity, crime, and romance in works by representative writers such as Babel, Bulgakov, Polevoi, Pasternak, Solzhenitsyn, Marinina, and others.

*College Curriculum:* C200

*Domain:* ALV

**RUSN 390 Russian Literature Since the Death of Stalin (Taught in English) (3-4 Credits)**

A study of selected Soviet and post-Soviet Russian writers from the time of "The Thaw" to the present day, with emphasis on the ideological uses (and abuses) of literature in modern Russia. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

**RUSN 392 Special Themes in Russian Literature and Culture (Taught in English) (1 Credit)**

Exploration of a particular topic in Russian literature or culture.

**RUSN 393 Special Themes in Russian Language and Culture (Taught in Russian) (1 Credit)**

Exploration of a particular topic in Russian language or culture.

**RUSN 395 The Enemy Among Us: the Spy Genre in Russia and the West (3 Credits)**

Serving as an introduction to spy fiction in Russia and Western Europe, this course examines major Russian, British, and American contributions to the spy genre in literature, film, and culture. It traces the development of the spy story from its early classical manifestations in works by John Buchan and Eric Ambler, to the present day, represented by bestselling authors Boris Akunin and John Le Carré. Course materials include short stories, novels, films, internet sites, and critical readings. Our discussions will focus on the basic elements of the spy genres, including structure, setting, the spy, the criminal/villain, and the resolution. We will trace the development of the spy from how the earlier practitioners of the genre envisioned the special agent to the complex figure today. Judging by the popularity of espionage thrillers, televised spy dramas, and the daily mention of espionage and hacking in the news media, readers and viewers continue to be fascinated by stories of deception and clandestinity. Through our investigation, we will attempt to determine the reasons behind the global popularity of this genre.

*College Curriculum:* C200

*Domain:* ALV

**RUSN 396 Major Works of Chekhov (Taught in English) (3-4 Credits)**

A study of the life and major works (short stories, novellas, plays) of Anton Chekhov. Special attention given to Chekhov's innovations and experiments with narrative and dramatic forms. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

**RUSN 397 Major Works of Dostoevsky (Taught in English) (3-4 Credits)**

A study of the major prose works, including Crime & Punishment and The Brothers Karamazov. Lecture and discussion.

*College Curriculum:* C200

*Domain:* ALV

**RUSN 398 Major Works of Tolstoy (Taught in English) (3-4 Credits)**

A study of War and Peace and Anna Karenina. Lecture and discussion. Students with advanced language skills, with the consent of instructor, may take a 4th credit for reading and discussions (one additional hour per week) in the original language.

**RUSN 402 Russian Poetry (3 Credits)**

Reading and interpretation of major poetic works from the 19th century to the present, with an emphasis on Pushkin, Tiutchev, Blok, Mandelstam, Akhmatova, and Brodsky.

Prerequisite(s): RUSN 303 or RUSN 304

**RUSN 410 Seminar in Russian Literature and Culture (3 Credits)**

Topics, which change from year to year, may include an author, a single text or a genre. Conducted entirely in Russian.

Prerequisite(s): RUSN 320 or RUSN 330

**RUSN 411 Independent Study (1-4 Credits)**

This course is designed to permit in-depth study in an area of literature, linguistics or culture not available in current course offerings. A written petition to the instructor and approval of the section coordinator are required before registration.

**RUSN 412 Teaching Practicum (1 Credit)**

A mentored teaching internship experience for students to work closely with a faculty member in teaching either a language or content course.